

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING CCN/CNC 3* TEST 2 (2010)

Arena size 60 x 20m
 All trot work is ridden sitting
 Bits - Snaffle or simple double bridle
 Spurs obligatory
 Whips not permitted
 Approx Time 5 min 45 sec

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Horse Rider

Judge (E/H/C/M/B) Date Event

	Test	Directives	Remarks	Marks out of 10
1. A X XC	Enter at collected trot Halt, immobility, salute Proceed at collected trot	Straightness on centre line Quality of transitions		
2. C SV VK	Turn left Shoulder in left Collected trot	Rhythm Impulsion Position		
3. KD DS	Half circle left 10m diameter Half pass left	Bend Balance Impulsion		
4. SHCM MXK	Collected trot Change rein in medium trot	Lengthening of frame and stride		
5. KAF FXH	Collected trot Change rein in medium trot	Lengthening of frame and stride		
6. HCMR RP PF	Collected trot Shoulder in right Collected trot	Regularity Impulsion Position		
7. FD DR	Half circle right 10m diameter Half pass right	Bend Balance Impulsion		
8. RMC C	Collected trot Halt, immobility	Fluency of transition Quality of halt		
9. C	Rein back 4 steps Proceed in collected canter left	Equilateral steps Willingness to go forward		
10. CH HB BPFA	Collected canter Change rein Counter canter	Rhythm Balance		
11. A	Simple change of leg	Quality of transitions		
12. AK KB BRMC	Collected canter Change rein Counter canter	Rhythm Balance		
13. C	Simple change of leg	Transition		

14. HP Before P	Change rein in medium canter Collected canter	Lengthening of frame and stride Transitions		
15. PFA AK KB BR	Collected trot Medium walk Change rein in extended walk Medium walk	Balance in transitions Lengthening of frame and stride Relaxation		
16. RCE E X	Collected trot Turn left Turn left	Rhythm Bend on turns		
17. G	Halt, immobility, salute	Transition Quality of halt		

Leave arena at free walk at A

COLLECTIVE MARKS

18.	Paces (freedom, regularity, evenness, lengthening)	(10 x 2)
19.	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)	(10 x 2)
20.	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)	(10 x 2)
21.	Rider (position and seat of the rider, correct use of the aids)	(10 x 2)

Total Points (Maximum 250) _____

Deduct errors _____

Competitors Total _____

Percentage _____

JUDGE'S COMMENTS:

Judge's Signature