

## SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

### EVENTING DRESSAGE – EVENTING CCN/CNC 3\* TEST 1 (2010)

Arena size 60 x 20m  
 All trot work is ridden sitting  
 Bits - Snaffle or simple double bridle  
 Spurs obligatory  
 Whips not permitted  
 Approx Time 5 min 15 sec

Penalties for errors of course:  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error elimination  
 These points are cumulative

No. .... Horse ..... Rider .....

Judge (E/H/C/M/B) ..... Date ..... Event .....

	Test	Directives	Remarks	Marks out of 10
1. A X XC	Enter at collected trot Halt, immobility, salute Proceed at collected trot	Straightness Quality of transitions		
2. C MV VKA	Turn right Change rein in medium trot Collected trot	Regularity Lengthening of frame and stride		
3.	Transitions at M & V	Quality, balance		
4. A D DS	Turn down centre line Circle left 10m diameter Half pass left	Bend on turn and circle Rhythm and impulsion in half pass		
5. SHCM MP PFA	Collected trot Medium trot Collected trot	Regularity Lengthening of frame and stride		
6.	Transitions at M and P			
7. A D DR RMC	Turn down centre line Circle right 10m diameter Half pass right Collected trot	Bend on turn and circle. Rhythm and impulsion in half pass		
8. C	Halt, immobility	Fluency of transition Immobility		
9. C	Rein back 4 steps and proceed in medium walk	Equilateral steps Willingness to go forward		
10. CH HB BP	Medium walk Change rein in extended walk Medium walk	Regularity Lengthening of frame and stride Transitions		
11. PFA A X	Collected canter right Turn down centre line Circle right 10m diameter	Straightness on centre line Bend on turn and circle		

12. X	Simple change of leg	Fluency of transitions		
13. X	Circle left 10m diameter	Rhythm Bend		
14. X	Simple change of leg and continue on centre line to C	Fluency of transitions Straightness		
15. CM MV Before V	Turn right in collected canter Change rein in medium canter Collected canter	Bend on turn Lengthening Transitions		
16. VKA A	Collected trot Turn down centre line	Balance in transition Straightness		
17. G	Halt, immobility, salute			

Leave arena at free walk at A

### COLLECTIVE MARKS

18.	Paces (freedom, regularity, evenness, lengthening)	(10 x 2)
19.	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)	(10 x 2)
20.	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)	(10 x 2)
21.	Rider (position and seat of the rider, correct use of the aids)	(10 x 2)

Total Points (Maximum 250) \_\_\_\_\_

Deduct errors \_\_\_\_\_

Competitors Total \_\_\_\_\_

Percentage \_\_\_\_\_

JUDGE'S COMMENTS:

Judge's Signature .....

