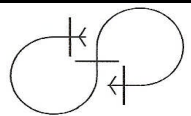


Judge _____ Date _____ Competitor No.

All flatwork to be ridden without stirrups unless otherwise stated • All jumping movements & Part 2 to be ridden with stirrups unless otherwise stated • Part 2 course to be 90cm (P/R) or 1.10m (Jun/Adult) with technical difficulty of a championship course

PART 1

Figure 8: 2 circles, 1 hand:	1st circle trot sitting 2nd circle trot sitting
Canter	
Canter on a circular track showing lengthening for 6 - 8 strides, collection for 6 - 8 strides & repeat (max. 2 circles)	
Walk, Halt	
Rein back (3 - 6 steps)	
Canter the Zig-Zag (3 efforts)	



of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

of 20

PART 3

Trot a circle (± 10m)
Collected canter on a circle (± 15m)
Lengthened canter on a circle (± 20m)
Show a change of canter lead
Canter 1 jump (no stirrups)
Canter 2 other jumps

of 20

PART 4 *To be ridden, on mystery horse, if less than 8 marks between top 2 riders after Part 3*

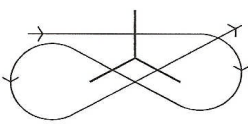
Serpentine: 1st loop trot 2nd loop canter 3rd loop canter
Canter 2 verticals on a related distance twice, adding a stride the 2nd time (3 - 6 strides apart)
Trot, walk, halt with stirrups

of 20

Judge _____ Date _____ Competitor No.

All flatwork to be ridden with stirrups unless otherwise stated • All jumping movements & Part 2 to be ridden with stirrups • Part 2 course to be 80cm (P/R) or 1.00m (Jun/Adult) with technical difficulty of a championship course

PART 1

Enter showing sitting and rising trot (no stirrups)	
Canter ± 20m circle (no stirrups)	
Lengthen the canter	
Canter Mercedes	

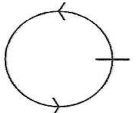
of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

of 20

PART 3

Enter at canter and show one change of leg	
Trot figure 8, 2 circles	
Canter 1 jump on a circular track twice (2 efforts)	
Show transitions to trot, walk and halt	

of 20

Penalties Error: -2 Knock: -2 Refusal: -4 Fall: elimination

All flatwork to be ridden with stirrups unless otherwise stated • All jumping movements & Part 2 to be ridden with stirrups • Part 2 course to be 70cm (P/R) or 90cm (Jun/Adult) with technical difficulty of a championship course

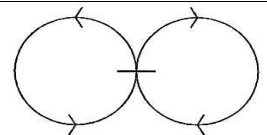
Judge _____

Date _____

Competitor No.

PART 1

Enter at trot sitting (no stirrups)
Walk ± 10m
Serpentine: 1st loop trot 2nd loop trot 3rd loop canter
Canter one vertical 3 times on a figure 8 track (3 efforts)



of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

of 20

*In the event of a tie for 1st place, the competitor with the highest score in Part 2 is the winner (see rule 82.3.1)
 Should the scores still be the same, Part 3 will be ridden*

PART 3

The competitors, individually, will circle around the judges and will be asked to walk, trot, canter, lengthen the canter, working canter, trot and walk
--

Jump 2 jumps

of 20

All flatwork to be ridden with stirrups unless otherwise stated • All jumping movements & Part 2 to be ridden with stirrups • Part 2 course to be 60cm (P/R) or 80cm (Jun/Adult) with technical difficulty of a championship course

Judge _____

Date _____

Competitor No.

PART 1

Enter at Walk ± 10m	
Figure 8, 3 circles:	1st circle trot 2nd circle trot 3rd circle canter
Canter the gymnastic (cross, upright, spread)	<div style="display: flex; justify-content: space-around; align-items: center;"> X I XI </div> <div style="text-align: right; font-size: 0.8em; margin-top: 5px;"> Horses: 6.0m/6.1m Ponies: 5.6m/5.8m </div>

 of 20

PART 2

Jump the course
Rhythm:
Track:
Accuracy:
Position:

 of 20

*In the event of a tie for 1st place, the competitor with the highest score in Part 2 is the winner (see rule 82.3.1)
 Should the scores still be the same, Part 3 will be ridden*

PART 3

The competitors, individually, will circle around the judges and will be asked to walk, trot, canter, trot and walk lengthen the canter, working canter, trot and walk
Jump 2 jumps

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