

JUDGE
 EVENT

COMPETITOR NO
 DATE

FEI DRESSAGE TEST NO. 5 (Advanced)

TIME: 8 MINUTES

		MOVEMENT	TO BE JUDGED	COMMENTS	POINTS 0 - 10
1	A X C	Enter at Working trot Halt - Salute - proceed at Working trot Turn to the right	Driving on a straight line. Standing on the bit. Transition to working trot.		
2	M MB	Collected trot 10 metre deviation from side	Impulsion, regularity and accuracy of figures.		
3	PL LI I IS	Half circle to the right 20 metre diameter Extended trot Collected trot Half circle to the left 20 metre diameter	Impulsion, regularity, accuracy of figures, transition to extended trot, transition to collected trot.		
4	EK A	10 metre deviation from side Turn down centre line	Impulsion, regularity and accuracy of figures.		
5	D X	Walk on the bit Halt - immobile 10 seconds - Rein back 3 metres Proceed at Walk on the bit	Transition to walk, straightness, impulsion, regularity, transition to halt, immobility, transition to rein back and to walk.		
6	G C M RXV K	Collected trot Turn to the right Extended trot Change rein at extended trot Working trot	Transition to collected trot, transition to extended trot, accuracy, regularity and transition to working trot.		
7	FX X M	Collected trot Reins in one hand and Circle to the right 20 metre diameter, return to track at M Working trot and reins at will	Transition to working trot, accuracy of figures, regularity.		
8	H SXP F	Extended trot Change rein at extended trot Working trot	Transition to extended trot, regularity, accuracy and transition to working trot.		

9	KX X H	Collected trot Reins in one hand and Circle to the left 20 metre diameter, return to track at H Working trot and reins at will	Accuracy of figure, regularity.		
10	C - A A	Serpentine of five loops (three loops in small arena), each loop to go to long side of arena Turn down centre line	Accuracy of figures, regularity.		
11	D L LI I G	Collected trot Circle to the right 15 metre diameter Extended trot Collected trot and Circle to the left 15 metre diameter Halt - Salute	Accuracy of figures, regularity, transition to extended trot, straightness and transition to collected trot, transition to halt, standing straight on bit.		
		Leave arena at working trot			
12		Paces	Regularity and freedom (if eque, maintenance of pace by all horses).		
13		Impulsion	Moving forward with elasticity of steps, relaxation of the back and engagement (if eque, all horses working).		
14		Obedience and lightness	Response to aids, willing and without resistance. Correctness of bend. Suppleness.		
15		Driver	Use of aids; handling of reins and whip, position on box, accuracy of figures.		
				Total Points	
				PENALTIES (Total points de- ducted from 150)	

Comments:

Judge's Signature