

PIXIE TEST 6

Pony may be led.
Trot to be ridden rising
Arena 40m x 20m



No. ___ Horse: _____ Rider: _____

Judge: _____ Event: _____ Date: _____

	Movement	Comment	Score
1	A-K-E-H-C enter in working trot on the right rein.	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
2	M-X-K change rein	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
3	Between K-A-F walk	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
4	F-X-H change rein, after H working trot	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
5	C-X half 20m circle right	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
6	X-A half 20m circle left	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
7	Between A-F-B walk	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
8	Between M and C transition to trot	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	

9	C-X-C 20m circle. Give the reins forward for a few strides	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
10	Between C-H-E take up the reins	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
11	E-B-E 20m circle. M sitting trot.	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
12	A working canter and 20m circle	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
13	After A trot and proceed to B	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
14	Before B walk	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
15	B-H change rein	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
16	H sitting trot	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	
17	C working canter right and circle right 20m	1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down	

18	After C working trot and proceed to B.	<ol style="list-style-type: none"> 1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down 	
19	Before B walk	<ol style="list-style-type: none"> 1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down 	
20	B turn right, E turn right and proceed in working trot	<ol style="list-style-type: none"> 1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down 	
21	M-X-K change rein	<ol style="list-style-type: none"> 1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down 	
22	K sitting trot	<ol style="list-style-type: none"> 1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down 	
23	A turn down center line, D walk	<ol style="list-style-type: none"> 1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down 	
24	Between X and G halt and salute	<ol style="list-style-type: none"> 1. The figure is ridden accurately 2. The pony remains in the correct pace 3. The rider gives the correct aids 4. The rider sits up straight with their heels down 	
Collective Marks			
25	Position and seat of rider	<ol style="list-style-type: none"> 1. The rider's legs squeeze without kicking 2. The rider uses their legs at the correct moment 3. The rider uses their reins at the right moment 4. The rider gives rein aids reins in combination with weight and leg aids and without pulling 	
26	Leg position of rider	<ol style="list-style-type: none"> 1. The pony walks in a constant rhythm 2. The pony trots in a constant rhythm 3. The rider is able to control the pony's rhythm 4. The rhythm is forward without hurrying 	

27	Hand position of rider	<ol style="list-style-type: none"> 1. Rider and pony make a suitable combination 2. The pony gives a happy impression 3. The rider looks at ease 4. The pony is obedient 	
28	Effectiveness of leg, hand and weight aids	<ol style="list-style-type: none"> 1. The rider is clean and neatly dressed 2. The pony is well cared for and healthy 3. The tack is clean 4. The pony is well turned out 	
29	Rhythm	<ol style="list-style-type: none"> 1. The rider's legs squeeze without kicking 2. The rider uses their legs at the correct moment 3. The rider uses their reins at the right moment 4. The rider gives rein aids reins in combination with weight and leg aids and without pulling 	
30	General impression	<ol style="list-style-type: none"> 1. The pony walks in a constant rhythm 2. The pony trots in a constant rhythm 3. The rider is able to control the pony's rhythm 4. The rhythm is forward without hurrying 	
31	Well-being of rider and pony	<ol style="list-style-type: none"> 1. Rider and pony make a suitable combination 2. The pony gives a happy impression 3. The rider looks at ease 4. The pony is obedient 	
Total Score out of a possible 124:			
Percentage:			

Judges Signature: _____