

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**PONY RIDERS ELEMENTARY 4**  
**2012**



Approx time: 4 mins 50 secs

Arena: 60m x 20m

Trot work is ridden sitting unless otherwise stated

To be ridden in a snaffle or simple double bridle

A whip and/or spurs are permitted

Penalties for errors of course

1<sup>st</sup> error: 2 points

2<sup>nd</sup> error: 4 points

3<sup>rd</sup> error: Elimination

These points are cumulative.

No: ..... Horse: ..... Rider: .....

Judge: ..... Position: ..... Date: ..... Event: .....

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
1	A X	Enter at working trot Halt, immobility, salute Proceed in working trot	Quality o the trot Entry, straightness, halt and transitions		10	
2	C HIB B	Turn left Change rein in medium trot Working trot	Bend on turn. Regularity of the steps. Lengthening of the frame and strides Transitions.		10	
3	P  PFA	Working trot (rising) and circle right 20m and slowly lengthen the rein. Before P retake the reins. Working trot	Stretching of the neck and nose forward and downwards, steadiness of the contact, regularity & balance of the trot.		10x2	
4	A D	Turn down centre line Leg yield to the left, returning to track between S and H Continue on track to C	Flow and balance Straightness and activity. Parallelism to the track		10	
5	C	Halt. Rein back 3-5 steps and proceed in working trot to R	Transitions. Quality of the Halt. Reinback, equilateral steps Balance & straightness		10	
6	RXV V	Change rein in medium trot Working trot	Regularity of the steps. Lengthening of the frame and strides Transitions		10	
7	A D	Turn down centre line Leg yield to the right returning to track between R and M. Continue on track to C	Flow and balance Straightness and activity. Parallelism to the track		10	
8	C HIB B	Medium walk Change rein at free walk on a long rein  Medium walk	Transitions Straightness. Relaxation of the frame. Quality and freedom of the walk		10	
9	P	Working canter right and continue on track to A	Transitions Quality of canter		10	

**PONY RIDERS ELEMENTARY 4 (2012) Continued**

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
10	A	Serpentine three loops, each loop to go to the long side of the arena with simple changes over the centre line, finishing at C				
		First simple change	Balance and ease of transitions. Quality of walk steps		10	
		Second simple change	Balance and ease of transitions. Quality of walk steps		10	
		Quality of canter and serpentine	Bend, regularity, balance, accuracy of figure		10	
11	CM	Working canter	Quality of canter		10	
	MIE	Change rein without change of leg	Balance and self carriage. Maintenance of correct bend.			
	EK	Counter canter				
12	K	Simple change of leg	Balance and ease of transitions. Quality of walk steps		10	
13	FM	Lengthen the canter	Transitions		10	
	M	Working canter	Lengthening of the strides Straightness			
14	HIB	Change rein without change of leg	Quality of canter		10	
	BF	Counter canter	Balance & self carriage Maintenance of correct bend.			
15	F	Working trot	Transition Quality of trot		10	
16	A	Turn down centre line	Bend on turn. Straightness		10	
	I	Halt, immobility, salute	from A-I. Halt			
		<i>Leave arena at free walk</i>				

**COLLECTIVE MARKS**

1	Paces (freedom, regularity, evenness and lengthening)	10x2	
2	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters.	10x2	
3	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle and lightness of the forehand)	10x2	
4	Position and seat of rider, correct use of the aids	10x2	

**JUDGE'S COMMENTS**

**Maximum Marks 270**

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE:** .....