

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

ADULT NATIONAL TEAM TEST

2011



Approx time: 5 mins 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

IMPORTANT NOTE: Flying Changes are compulsory for all horses graded Medium or above
 Flying Changes or simple changes may be executed by horses graded below Medium The show running order is to state the grade of each horse

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Movement	Directives	Remarks	Max Mark	Judges Mark
1	A X	Enter at collected canter Halt. Immobility. Salute. Proceed at collected trot.	<i>Quality and straightness of canter. Transitions. Quality of halt and trot</i>		10	
2	C MB	Turn right Shoulder in right	<i>Quality of trot. The turn. Angle, bend, regularity & carriage.</i>		10	
3	BX XM	Half circle right 10 m diameter Half pass right	<i>Regularity. Correct positioning. Crossing of the legs, impulsion and fluency.</i>		10	
4	MCH HE	Collected trot Shoulder in left	<i>Quality of trot.. Angle, bend, regularity & carriage</i>		10	
5	EX XH	Half circle left 10 m diameter Half pass left	<i>Regularity. Correct positioning. Crossing of the legs, impulsion and fluency.</i>		10	
6	HCM MXK KA	Collected trot Change rein in medium trot Collected trot	<i>Lengthening of frame and strides. Regularity.</i>		10	
7		Transitions at M & K	<i>Clear definition and fluency</i>		10	
8	A	Halt. Rein back 4 steps and proceed in collected walk.	<i>Quality of halt & rein back. Fluent, equilateral steps. Transitions</i>		10	
9	AF FS SH	Collected walk Change rein in extended walk Collected walk	<i>Regularity of steps. Lengthening of frame and stride. Freedom, suppleness of the back.</i>		10x2	
10	H Between G & M	Turn right Half pirouette right & proceed in collected walk	<i>Activity, bend, balance & size of half pirouette. Forward tendency, maintenance of four beat rhythm.</i>		10	
11	Between G & H	Half pirouette left and proceed in collected walk	<i>Activity, bend, balance & size of half pirouette. Forward tendency, maintenance of four beat rhythm.</i>		10	
12		The collected walk in Mvts 9,10&11	<i>Regularity, activity and heightening of the steps</i>		10	
13	G M	Collected canter right Turn right	<i>Quality of transition, bend & balance on turn</i>		10	
14	RF F	Medium canter Collected canter	<i>Quality of canter & uphill carriage</i>		10	
15	A L	Turn down centre line Circle right 10 m diameter	<i>The turn. Bend, regularity, balance. Size and shape of circle.</i>		10	
16	LR RMC	Half pass right Counter canter	<i>Positioning. Regularity, bend, impulsion & balance</i>		10	

ADULT NATIONAL TEAM TEST (2011) continued

		Movement	Directives	Remarks	Max Mark	Judges Mark
17	C CH	Flying change of leg Collected canter	<i>Quality of change (flying or simple). Balance & fluency</i>		10	
18	HIB	Change rein with flying change of leg at "I"	<i>Regularity & uphill tendency. Quality of change (flying or simple). Balance & fluency</i>		10	
19	BLK	Change rein with flying change of leg at "L"	<i>Regularity & uphill tendency. Quality of change (flying or simple). Balance & fluency</i>		10	
20	A L	Turn down the centre line Circle left 10 m diameter	<i>The turn. Bend, regularity, balance. Size and shape of circle.</i>		10	
21	LS SCM	Half pass left Counter canter	<i>Positioning. Regularity, bend, impulsion & balance</i>		10	
22	MV	Change rein in extended canter	<i>Impulsion, lengthening of frame & stride, uphill tendency, balance. Straightness.</i>		10	
23	VA	Collected canter	<i>Regularity, activity, uphill tendency</i>		10	
24		Transitions at M & V	<i>Smooth execution, quality & balance</i>		10	
25	A L G	Turn down centre line Collected trot Halt. Salute	<i>The turn. Quality of trot, transitions & halt.</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS:

31	Paces (freedom, regularity, evenness and lengthening)	10
32	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10
33	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
34	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS	MAXIMUM MARKS: 320	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	
JUDGE'S SIGNATURE.....		