

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
PRELIMINARY 4
2010



SOUTH AFRICAN NATIONAL
Equestrian Federation

Approx time 6 minutes
 Arena size 40 x 20 or 60 x 20m
 Trot work is ridden rising or sitting unless otherwise stated
 Bit – Snaffle
 A Whip and/or spurs are permitted

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Date:** **Event:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt. Salute Proceed in working trot	<i>Entry Halt and transitions: trot halt – halt trot Straightness</i>		10	
2	C B E	Turn right Turn right Turn left	<i>Regularity of trot Bend on turns</i>		10	
3	AC	Serpentine 3 loops each loop to go to long side of arena, finishing left	<i>Changes of bend. Regularity of the steps. Activity. Accuracy of the figure</i>		10	
4	HF	Change rein in working trot and continue on track to A	<i>Regularity of steps. Straightness.</i>		10	
5	A KB B	Medium walk Change rein in free walk on a long rein Medium walk	<i>Regularity of the steps. Straightness. Relaxation & lengthening of frame & stride. Transitions</i>		10	
6	M Between C & H	Working trot Working canter left	Transitions		10	
7	E	Circle left 20 m diameter. Continue on track to A	<i>Quality of the canter. Bend, regularity, balance</i>		10	
8	A FXH H	Working trot Change rein and lengthen the trot a few strides (rising) Working trot and continue on track to C	<i>The lengthening and regularity of the steps. Transitions</i>		10	

Preliminary 4 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
9	Between C & M B	Working canter right Circle right 20 m diameter	Transition. Quality of canter. Bend. Regularity. Balance		10	
10	F A X	Working trot Down centre line Halt Salute	<i>Transition. Bend. Straightness on centre line. Quality of halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS

14	General impression: Forward moving active horse Rhythm, suppleness and straightness Harmony between horse and rider	10 x 2	
15	Position and seat of the rider Correct use of the aids	10	

JUDGE'S COMMENTS	MAXIMUM MARKS: 130
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	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE