

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
PRELIMINARY 3
2010



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Equestrian Federation

Approx time 5 minutes
 Arena size 40 x 20 or 60 x 20m
 Trot work is ridden rising or sitting unless otherwise stated
 Bit – Snaffle
 A Whip and/or spurs permitted

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Date:** **Event:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt through walk, Salute Proceed in working trot through walk	<i>Entry Halt and transitions: trot walk halt – halt walk trot Straightness</i>		10	
2	C MXF	Turn right One loop through X	<i>Quality of trot and changes of bend</i>		10	
3	KXM	Change rein in working trot	<i>Quality of trot Rhythm Straightness</i>		10	
4	C HB B	Medium walk Change rein at free walk on a long rein Medium walk	<i>Transition. Regularity of steps. Straightness. Relaxation & lengthening of frame and stride</i>		10	
5	F Between A & K	Working trot Working canter right and continue on track to C	<i>Transitions. Quality of canter. Straightness. Regularity. Balance</i>		10	
6	C	Circle right 20m diameter	<i>Bend. Regularity. Balance. Quality of the canter</i>		10	
7	MXK X	Change rein Working trot	<i>Transition. Straightness. Rhythm.</i>		10	
8	Between A & F	Working canter left and continue on track to C	<i>Transitions. Quality of canter. Straightness. Regularity. Balance</i>		10	
9	C	Circle left 20 m diameter	<i>Bend. Regularity. Balance. Quality of the canter</i>		10	
10	Between H & E	Working trot. Continue on track to F	<i>Transition. Quality of trot. Straightness. Balance</i>		10	

Preliminary 3 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
11	FXM	One loop through X Continue on track to H	<i>Quality of trot</i> <i>Change of bend</i>		10	
12	HXF F	Change rein and lengthen the trot a few strides (rising) Working trot	<i>Lengthening and regularity of steps</i> <i>Transitions</i>		10	
13	A X	Down centre line Halt through walk Salute	<i>Straightness</i> <i>Transition – trot walk halt</i> <i>Quality of Halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS						
14	General impression: Forward moving active horse Rhythm, suppleness and straightness Harmony between horse and rider				10 x 2	
15	Position and seat of the rider Correct use of the aids				10	
JUDGE'S COMMENTS				MAXIMUM MARKS: 160		
				Competitor's Points		
				Deduct Errors		
				Competitor's Total		
				Competitor's Percentage		

JUDGE'S SIGNATURE