

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
PRELIMINARY 2
2010



Approx time 5 minutes
 Arena size 40 m x 20 m or 60 m x 20 m
 Trot work is ridden rising or sitting unless otherwise stated
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A	Enter in working trot	<i>Entry</i>		10	
	X	Halt through walk. Salute. Proceed in working trot through walk	<i>Halt and transitions: trot walk halt – halt walk trot Straightness</i>			
2	C	Turn left	<i>Quality of trot</i>		10	
	E	Turn left	<i>Bend, regularity, balance</i>			
	X	Circle left 20 m diameter				
3	X	Circle right 20 m diameter	<i>Quality of trot</i>		10	
	B	Turn right and continue on track to A	<i>Bend, regularity, balance</i>			
4	A	Medium walk	<i>Regularity of steps.</i>		10	
	KXM	Change rein at free walk on a long rein	<i>Straightness. Lengthening of frame and stride.</i>			
	M	Medium walk	<i>Transitions</i>			
5	C	Working trot	<i>Transition. Quality of trot.</i>		10	
	EB	Half circle left 20 m diameter	<i>Bend. Regularity. Balance</i>			
6	B	Working canter left and circle 20 m diameter	<i>Transition. Bend. Regularity. Balance. Quality of canter</i>		10	
7	Between		<i>Transition.</i>		10	
	M & C	Working trot	<i>Quality of trot</i>			
	HXF	Change rein in working trot and continue on track to E				
8	EB	Half circle right 20 m diameter	<i>Quality of trot. Bend. Regularity. Balance</i>		10	

Preliminary 2 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
9	B	Working canter right and circle 20 m diameter	<i>Transition. Bend. Regularity. Balance. Quality of canter</i>		10	
10	F A X	Working trot Turn down the centre line Halt through walk. Salute	<i>Transition into trot. Straightness on centre line. Quality of halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS

11	General impression: Forward moving active horse Rhythm, suppleness and straightness Harmony between horse and rider	10X2	
11	Position and seat of the rider Correct use of the aids	10	

JUDGE'S COMMENTS

MAXIMUM MARKS: 130

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE