

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

SANEF Novice Freestyle 2010

The trot may be ridden rising or sitting



Arena: 60m x 20m

Duration: Max 5 minutes

Trot work is ridden rising or sitting unless otherwise stated

To be ridden in a snaffle

A Whip and/or spurs permitted

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

	Technical Marks	Marks	Mark		Co eff	Final Mark	Remarks
1	Halt at beginning of test	10					
2	Halt at end of test	10					
3	Medium walk (minimum 20 metres)	10					
4	Free walk on a long rein (minimum 20m continuous)	10			X2		
5	Working trot	10					
6	Lengthen the trot	10			X2		
7	Circle right 10m at working trot	10					
8	Circle left 10m at working trot	10					
9	Leg yield in trot right	10					
10	Leg yield in trot left	10					
11	Working canter right	10					
12	Working canter left	10					
13	Lengthen the canter right	10					
14	Lengthen the canter left	10					
15	Circle right 12m at working canter	10					
16	Circle left 12 m at working canter	10					
17	Change of leg thru trot from right to left	10					
18	Change of leg thru trot from left to right	10					
Total for technical execution		200					

SANEF Novice Freestyle continued

Artistic Marks Half points may be given	Marks	Mark	Coeff	Final Mark	Remarks
Rhythm, energy and elasticity	10		X4		
Harmony between rider and horse	10		X4		
Choreography, Use of arena. Inventiveness.	10		X4		
Degree of difficulty. Calculated risks	10		X4		
Music and interpretation of the music	10		X4		
Total for artistic presentation	200				
Less deductions for time errors -2					
Final total for artistic presentation					

Score

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
Final score	200	Final score %	

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Remarks

Signature of Judge _____