

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

NOVICE B

(On Trial – not for Grading Points)

2010



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Equestrian Federation

Approx time 4 minutes
Arena size 40 m x 20 m
Trot work is ridden rising or sitting
Bit - Snaffle
A Whip and/or spurs are permitted

Penalties for error of course
1st error 2 points
2nd error 4 points
3rd error Elimination
These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A	Enter in working trot	Rhythm and straightness		10	
2	X	Halt, salute Proceed in working trot	Quality of transitions and halt		10	
3	C	Turn right and continue on track to A	Rhythm, bend on turns Straightness on long side		10	
4	A C	Turn down centre line Turn left	Rhythm Straightness		10	
5	HK	One loop 5m in from track at E	Suppleness, fluency		10	
6	A FXH HCB	Medium walk Change rein at free walk Medium walk	Regularity, relaxation Lengthening of frame and stride		10	
7	B BA	Halt, rein back 3 or 4 steps Proceed in working trot	Submissiveness Correctness of rein back Transitions		10	
8	A	Working canter right and circle right 20m diameter	Transition Bend and rhythm on circle		10	
9	A	Working trot	Balance in transition		10	
10	AX	Half circle right 20m diameter	Rhythm Bend		10	
11	XC	Half circle left 20m diameter	Rhythm Bend		10	
12	C	Working canter left and circle 20m diameter	Transition Bend and rhythm on circle		10	

Novice B (2010) Cont

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
13	CH HK KA	Working canter Lengthen the canter Working canter	Lengthening of frame and stride. Clear transitions		10	
14	AF FXH	Working trot Change rein and lengthen the trot a few strides	Transition Lengthening of frame and stride		10	
15	H	Working trot and continue along track to B	Rhythm Balance through corners		10	
16	BEB BA	Circle 20m diameter and between B and E let horse gradually take reins. Between E and B retake the reins. Continue on track to A	Rhythm and relaxation. Horse stretching neck down and rounding back		10	
17	A X	Turn down centre line Halt, salute	Bend, straightness down centre line Quality of transition and halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS

18	Paces (freedom, regularity, evenness, lengthening)	10X2
19	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10X2
20	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10X2
21	Position and seat of the rider, correct use of the aids	10X2

JUDGE'S COMMENTS

MAXIMUM MARKS: 250

Competitor's Points	
Deduct Errors	
Competitor's Total	
Competitor's Percentage	

JUDGE'S SIGNATURE