

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

NOVICE A

(On Trial – not for Grading Points)

2010



SOUTH AFRICAN NATIONAL
Equestrian Federation

Approx time 3 minutes 30 seconds
 Arena size 40 m x 20 m
 Trot work is ridden rising or sitting
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

| | | TEST | DIRECTIVES | REMARKS | MAX MARK | JUDGES MARK |
|----|-----------------|--|--|---------|----------|-------------|
| 1 | A | Enter in working trot | <i>Rhythm and straightness</i> | | 10 | |
| 2 | X | Halt, salute Proceed in working trot | <i>Quality of transitions and halt</i> | | 10 | |
| 3 | C | Turn right | <i>Rhythm, bend</i> | | 10 | |
| 4 | BEB | Circle right 20m diameter Continue on track to K | <i>Rhythm, balance, bend</i> | | 10 | |
| 5 | KXM M | Change rein and lengthen the trot a few strides Working trot | <i>Rhythm, regularity, lengthening of frame and stride</i> | | 10 | |
| 6 | CH HXF FA | Medium walk Free walk Medium walk | <i>Lengthening of frame and stride</i> <i>Relaxation</i> | | 10 | |
| 7 | AX X | Working trot, half 20m circle right Working canter right | <i>Rhythm, balance, bend</i> <i>Quality of transition</i> | | 10 | |
| 8 | XA AM | Working canter right and complete circle to A Continue around arena to M | <i>Transition at X</i> <i>Bend on half circle</i> <i>Straightness and balance on long side</i> | | 10 | |
| 9 | MXK | Change rein with transition to trot at X | <i>Balance and quality of transition</i> | | 10 | |
| 10 | KA AX XA | Working trot Half 20m circle left Working canter left and complete the circle to A | <i>Rhythm, regularity, Bend</i> <i>Quality of transition</i> | | 10 | |
| 11 | AF FM MC | Working canter Lengthen the canter Working canter | <i>Lengthening of frame and stride</i> <i>Balance, rhythm</i> | | 10 | |
| 12 | C | Working trot and continue on track to E | <i>Transition</i> <i>Regularity</i> | | 10 | |

Novice A (2010) Cont

| | | TEST | DIRECTIVES | REMARKS | MAX MARK | JUDGES MARK |
|----|-----------|---|--|---------|----------|-------------|
| 13 | EBEB | Circle left 1 ½ times letting horse gradually take reins out of rider's hands. Before B retake the reins. | <i>Rhythm, balance, lengthening of frame</i> <i>Contact</i> | | 10 | |
| 14 | BH HXF | Working trot Change rein in working trot | <i>Rhythm, fluency</i> | | 10 | |
| 15 | A | Turn down centre line | <i>Bend, rhythm, straightness</i> | | 10 | |
| 16 | X | Halt, salute | <i>Quality of transition and halt</i> | | 10 | |
| | | Leave arena in free walk | | | | |

| COLLECTIVE MARKS | | |
|------------------|---|-------------|
| 17 | Paces (freedom, regularity, evenness, lengthening) | 10X2 |
| 18 | Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters) | 10X2 |
| 19 | Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand) | 10X2 |
| 20 | Position and seat of the rider, correct use of the aids | 10X2 |

| JUDGE'S COMMENTS | MAXIMUM MARKS: 240 | |
|------------------|-------------------------|--|
| | Competitor's Points | |
| | Deduct Errors | |
| | Competitor's Total | |
| | Competitor's Percentage | |

JUDGE'S SIGNATURE