

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**NOVICE 6**  
**2010**



Approx time 5 minutes 30 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden rising or sitting unless otherwise stated  
 Bit - Snaffle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Salute. Proceed in working trot	<i>The entry</i> <i>The halt and transitions: trot to halt – halt to trot</i> <i>The straightness</i>		10	
2	C BX	Turn right Half circle right 10 m diameter	<i>Quality of trot</i> <i>Bend and regularity of steps.</i> <i>Straightness</i>		10	
3	XE	Half circle left 10 m diameter Proceed in working trot continuing on track to P	<i>Quality of trot</i> <i>Bend and regularity of steps.</i> <i>Straightness</i>		10	
4	PI I	Leg yield left Straight on	<i>Rhythm and impulsion.</i> <i>Straightness of horse.</i> <i>Crossing and regularity of steps</i>		10	
5	C RL L	Turn right Leg yield right Straight on	<i>Rhythm and impulsion.</i> <i>Straightness of horse.</i> <i>Crossing and regularity of steps</i>		10	
6	A FXH H	Turn left Change rein and lengthen the trot Working trot	<i>Lengthening and regularity of steps. Transitions.</i>		<b>10x2</b>	
7	C	Halt. Rein back 3 to 5 steps Proceed in medium walk	<i>Transitions. Halt. Rein back equilateral steps.</i> <i>Straightness.</i>		10	
8	MXK K	Change rein at free walk on a long rein Medium walk	<i>Regularity of steps.</i> <i>Lengthening of frame and strides. Straightness.</i>		<b>10x2</b>	
9	A	Working canter left Proceed in working canter to B	<i>Transition. Quality of canter.</i>		10	
10	B	Circle left 12 m diameter & continue on track to H	<i>Quality of canter. Bend.</i> <i>Regularity and balance.</i>		10	
11	HK K	Lengthen the canter Working canter	<i>Lengthening and regularity of strides. Straightness.</i> <i>Transitions.</i>		10	

## Novice 6 (2010) continued

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
12	FLE EH H	Change rein Counter canter Working trot	<i>Quality of canter. Regularity. Transition.</i>		10	
13	C B	Working canter right Circle right 12 m diameter & continue on track to V	<i>Transition. Quality of canter. Bend. Regularity and balance.</i>		10	
14	VXR	Change rein with change of leg through the trot at X	<i>Quality of canter. Regularity of steps. Straightness. Balance. Transitions.</i>		10	
15	C E	Working trot Circle left 20 m diameter and slowly lengthen the reins. Before E retake the reins	<i>Transition. Balance, rhythm, fluency, lengthening of the frame, rounding of the back. The horse must stretch its neck downwards without losing contact then come back on the bit</i>		10	
16	EA A X	Working trot Turn down centre line Halt. Salute.	<i>Bend. Straightness. Transition. Quality of halt.</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS		
17	Paces (freedom, regularity, evenness, lengthening)	<b>10X2</b>
18	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10X2</b>
19	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10X2</b>
20	Position and seat of the rider, correct use of the aids	<b>10X2</b>

JUDGE'S COMMENTS	MAXIMUM MARKS: 260	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....