

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**NOVICE 5**  
**2010**



Approx time 5 minutes 30 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden rising or sitting unless otherwise stated  
 Bit - Snaffle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error            2 points  
 2<sup>nd</sup> error            4 points  
 3<sup>rd</sup> error            Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judges Mark</b>
1	A X	Enter in working trot. Halt. Salute. Proceed in working trot	<i>The entry</i> <i>The halt &amp; transitions:</i> <i>trot to halt – halt to trot.</i> <i>The straightness</i>		10	
2	C MXK K	Turn right. Change rein and lengthen the trot (rising). Working trot.	<i>Lengthening and regularity of steps.</i> <i>Straightness.</i> <i>Transitions.</i>		10	
3	A L	Turn down centre line. Circle left 10m diameter	<i>Bend. Regularity.</i> <i>Balance.</i>		10	
4	L	Leg yield to right returning to track between R&M. Continue on track to H.	<i>Rhythm and impulsion.</i> <i>Straightness of horse.</i> <i>Crossing and regularity of steps.</i>		10	
5	HXF F	Change rein and lengthen the trot (rising) Working trot	<i>Lengthening and regularity of steps.</i> <i>Transitions.</i>		10	
6	A L	Turn down centre line. Circle right 10m diameter.	<i>Bend. Regularity.</i> <i>Balance.</i>		10	
7	L	Leg yield to left returning to track between S&H. Continue on track to C.	<i>Rhythm and impulsion.</i> <i>Straightness of horse.</i> <i>Crossing and regularity of steps.</i>		10	
8	C	Halt. Rein back 3-5 steps. Proceed at medium walk.	<i>Quality of halt &amp; rein back. Equilateral steps.</i> <i>Straightness.</i>		10	
9	MIE ELF F	Change rein at medium walk . Change rein at free walk on a long rein. Medium walk.	<i>Regularity of steps.</i> <i>Lengthening of frame &amp; strides.</i> <i>Straightness. Transitions.</i>		10	
10	A	Working canter right.	<i>Transition.</i>		10	
11	KH H	Lengthen the canter. Working canter and continue on track to B.	<i>Lengthening and regularity of strides.</i> <i>Straightness. Transitions.</i>		10	

## Novice 5 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
12	B	Circle right 12 m diameter and continue on track to V.	<i>Quality of canter Bend. Regularity. Balance.</i>		10	
13	VXR	Change rein with change of leg through trot on crossing the centre line. Continue on track to E.	<i>Balance and quality of transitions. Straightness.</i>		10	
14	E	Circle left 12m diameter and continue on track to P.	<i>Quality of canter Bend. Regularity. Balance</i>		10	
15	PXS	Change rein with change of leg through trot on crossing centre line. Continue on track to C.	<i>Balance and quality of transitions. Straightness.</i>		10	
16	C BX X G	Working trot. Half circle right 10m diameter. Continue on centre line. Halt. Salute	<i>Transitions. Bend. Regularity. Balance. Straightness. Quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

### COLLECTIVE MARKS

17	Paces (freedom, regularity, evenness, lengthening)	<b>10X2</b>
18	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10X2</b>
19	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10X2</b>
20	Position and seat of the rider, correct use of the aids	<b>10X2</b>

### JUDGE'S COMMENTS

**MAXIMUM MARKS: 240**

Competitor's Points

Deduct Errors

Competitor's Total

Competitor's Percentage

JUDGE'S SIGNATURE .....