

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
NOVICE 3
2010



Approx time 5 minutes 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden rising or sitting unless otherwise stated
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot. Halt. Salute. Proceed in working trot	<i>The entry</i> <i>The halt & transitions: trot to halt – halt to trot. The straightness</i>		10	
2	C E B	Turn left. Turn left. Walk/Trot Transition (3 to 5 walk strides). Turn right.	<i>Bend and regularity of steps.</i> <i>Straightness.</i> <i>Transitions.</i>		10	
3	KS S	Lengthen the trot. Working trot.	<i>Lengthening and regularity of steps.</i> <i>Straightness.</i> <i>Transitions.</i>		10	
4	M B	Working canter right. Circle right 15m diameter. Continue on track to K.	<i>Transition.</i> <i>Quality of canter.</i> <i>Bend, regularity and balance.</i>		10	
5	KXH HCM	1 loop through X. Working canter	<i>Quality of canter.</i> <i>Balance and regularity.</i> <i>Bend.</i>		10	
6	MP P	Lengthen the canter. Working canter.	<i>Lengthening and regularity of strides.</i> <i>Straightness.</i> <i>Transitions.</i>		10	
7	A K	Working trot. Medium walk.	<i>Transitions.</i>		10	
8	VXR R	Change rein at free walk on long rein. Medium walk.	<i>Regularity of steps.</i> <i>Lengthening of frame and strides.</i> <i>Straightness.</i> <i>Transitions.</i>		10	
9	C E	Working canter left. Circle left 15m diameter.	<i>Transition.</i> <i>Quality of canter, bend, regularity and balance.</i>		10	
10	FXM	One loop through X	<i>Quality of canter.</i> <i>Balance and regularity.</i> <i>Bend.</i>		10	

Novice 3 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
11	C S	Working trot. Circle left 20m diameter at working trot (rising) and slowly lengthen the reins. Before S retake the reins and continue on track to E.	<i>Transition. Balance, rhythm, fluency, lengthening of the frame, rounding of the back. The horse must stretch its neck downwards without losing contact then come back on the bit</i>		10	
12	EX X G	Half circle left 10m diameter. Continue on centre line. Halt. Salute.	<i>Bend on half circle. Balance and regularity. Straightness on centre line. Transitions. Quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS

13	Paces (freedom, regularity, evenness, lengthening)	10X2
14	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10X2
15	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10X2
16	Position and seat of the rider, correct use of the aids	10X2

JUDGE'S COMMENTS

MAXIMUM MARKS: 200

Competitor's Points	
Deduct Errors	
Competitor's Total	
Competitor's Percentage	

JUDGE'S SIGNATURE