

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

NOVICE 1

2010



Approx time 5 minutes 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden rising or sitting unless otherwise stated
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt Salute Proceed in working trot	<i>The entry The halt & transitions: trot to halt – halt to trot. The straightness</i>		10	
2	C B X E	Turn right Turn right Walk/Trot Transition (3 – 5 walk strides) Turn left	<i>Bend and regularity of steps. Straightness. Transitions.</i>		10	
3	AC	Serpentine 4 loops (each loop to go to the long side of the arena)	<i>Regularity and quality of trot. Changes of bend. Accuracy of figure.</i>		10	
4	B	Circle right 20m diameter at working trot (rising) and slowly lengthen the reins. Before B retake the reins and continue on track to A	<i>Balance, rhythm, fluency, lengthening of the frame, rounding of the back. The horse must stretch its neck downwards without losing contact then come back on the bit</i>		10	
5	A KR R	Medium walk Change rein at free walk on a long rein Medium walk	<i>Quality of walk. Lengthening of frame and strides. Straightness. Transitions.</i>		10	
6	M C	Working trot Working canter left and circle left 20m diameter	<i>Transitions. Quality of canter, bend, regularity and balance.</i>		10	
7	HV V	Lengthen the canter Working canter	<i>Lengthening and regularity of strides. Straightness. Transitions.</i>		10	
8	A FS S	Working trot Change rein and lengthen the trot (rising) Working trot	<i>Lengthening and regularity of steps. Straightness Transitions.</i>		10	
9	C B	Working canter right Circle right 20m diameter	<i>Transition. Quality of canter, bend, regularity and balance.</i>		10	

Novice 1 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
10	F A X	Working trot Turn down centre line Halt Salute	<i>Transitions. Bend. Straightness. Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS		
11	Paces (freedom, regularity, evenness, lengthening)	10X2
12	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10X2
13	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10X2
14	Position and seat of the rider, correct use of the aids	10X2

JUDGE'S COMMENTS	MAXIMUM MARKS: 180	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE