

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

NOVICE 4

2010



Approx time 5 minutes 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden rising or sitting unless otherwise stated
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot. Halt. Salute. Proceed in working trot	<i>The entry</i> <i>The halt & transitions:</i> <i>trot to halt – halt to trot.</i> <i>The straightness</i>		10	
2	C EX XB	Turn left. Half circle left 10m diameter. Half circle right 10m diameter. Continue on track to A.	<i>Regularity. Bend.</i> <i>Fluency</i>		10	
3	AC	Serpentine 3 loops (each loop to go to the long side of the arena) with 2 x walk/trot transitions on crossing the centre line (3 to 5 walk strides) finishing right.	<i>Regularity and quality of trot. Changes of bend.</i> <i>Accuracy of figure.</i> <i>Transitions and quality of walk steps.</i>		10	
4	C MXK K	Medium walk. Change rein at free walk on long rein. Medium walk.	<i>Transitions.</i> <i>Lengthening of frame and strides.</i> <i>Straightness.</i>		10	
5	A	Working canter left.	<i>Transition.</i> <i>Quality of canter.</i>		10	
6	FR	Lengthen the canter	<i>Lengthening and regularity of strides.</i> <i>Straightness. Transition.</i>		10	
7	R	Circle left 15m diameter with transition to working canter on first half of circle. Continue on track to S.	<i>Quality of canter.</i> <i>Transition.</i> <i>Bend.</i> <i>Regularity.</i> <i>Balance.</i>		10	
8	SXP	Change rein with change of leg through trot at X. Continue on track to K.	<i>Balance and quality of transitions.</i> <i>Straightness.</i>		10	
9	KS	Lengthen the canter.	<i>Lengthening and regularity of strides.</i> <i>Straightness.</i> <i>Transitions.</i>		10	
10	S	Circle right 15m diameter with transition to working canter on first half of circle. Continue on track to M.	<i>Quality of canter.</i> <i>Transition.</i> <i>Bend.</i> <i>Regularity.</i> <i>Balance.</i>		10	

Novice 4 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
11	M RK	Working trot. Change rein and lengthen the trot.	<i>Lengthening and regularity of steps. Straightness. Transitions.</i>		10	
12	K A X	Working trot. Turn down centre line. Halt. Salute.	<i>Transitions. Bend on turn. Straightness Quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS

13	Paces (freedom, regularity, evenness, lengthening)	10X2
14	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10X2
15	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10X2
16	Position and seat of the rider, correct use of the aids	10X2

JUDGE'S COMMENTS

MAXIMUM MARKS: 200

Competitor's Points	
Deduct Errors	
Competitor's Total	
Competitor's Percentage	

JUDGE'S SIGNATURE