

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**MEDIUM 6**  
**2010**



SOUTH AFRICAN NATIONAL  
*Equestrian Federation*

Approx time: 6 mins  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – Snaffles or simple double bridle  
 Whips and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		<b>MOVEMENT</b>	<b>DIRECTIVES</b>	<b>REMARKS</b>	<b>MAX MARK</b>	<b>JUDGES MARK</b>
1	A X	Enter in collected canter Halt. Salute. Proceed in collected trot	<i>Quality &amp; straightness of canter. Transitions. Quality of halt &amp; trot.</i>		10	
2	C MXK KAF	Turn right Change rein in medium trot Collected trot	<i>Lengthening &amp; regularity of strides. Balance. Transitions. Straightness.</i>		10	
3	FX	Half pass left	<i>Correct positioning, regularity, impulsion &amp; fluency</i>		10	
4	X	Circle left 8 m diameter	<i>Regularity and bend Accuracy</i>		10	
5	XG G C	Shoulder in left Straight on Turn left	<i>The angle, bend, regularity and carriage</i>		10	
6	HXF FAK	Change rein in extended trot Collected trot	<i>Regularity, ground cover, lengthening of frame</i>		10	
7		Transitions at H and F	<i>Clear definition and fluency</i>		10	
8	KX	Half pass right	<i>Correct positioning, regularity, impulsion &amp; fluency</i>		10	
9	X	Circle right 8 m diameter	<i>Regularity and bend Accuracy</i>		10	
10	XG G C	Shoulder in right Straight on Turn right	<i>The angle, bend, regularity and carriage</i>		10	
11	M MF	Collected canter right Collected canter	<i>Transition, straightness, fluency. Quality of canter and uphill carriage</i>		10	
12	After F	Half circle right 8 m diameter returning to track at P	<i>Bend, regularity Accuracy</i>		10	
13	PMC	Counter canter	<i>Balance &amp; rhythm</i>		10	
14	C CH	Flying change of leg Collected canter	<i>Correctness, fluency</i>		10	
15	HV V	Medium canter Collected canter	<i>Ground cover, straightness, clear transitions</i>		10	
16	After K	Half circle left 8 m diameter returning to track at V	<i>Bend, regularity Accuracy</i>		10	

**Medium 6 (2010) continued**

		<b>MOVEMENT</b>	<b>DIRECTIVES</b>	<b>REMARKS</b>	<b>MAX MARK</b>	<b>JUDGES MARK</b>
17	VHC	Counter canter	<i>Balance and rhythm</i>		10	
18	C CM	Flying change of leg Collected canter	<i>Correctness, fluency</i>		10	
19	MXK	Change rein in extended canter	<i>Lengthening &amp; quality of strides. Straightness &amp; carriage</i>		10	
20	Before K KAB	Collected canter and flying change of leg Collected canter	<i>Precise, smooth execution of transition. Quality of flying change on diagonal.</i>		10	
21	B X E	Turn left Flying change of leg Turn right	<i>Bend, correctness and fluency of change</i>		10	
22	H C	Collected trot Collected walk	<i>Definition and fluency of transitions</i>		10	
23	M Between G & H	Turn right Half pirouette right and proceed in collected walk	<i>Regularity, activity, bend, balance. Size of pirouette</i>		10	
24	Between G & M H	Half pirouette left and proceed in collected walk to H Turn left	<i>Regularity, activity, bend, balance. Size of pirouette</i>		10	
25		The collected walk in movements 23 & 24	<i>Regularity, activity and heightening of the steps</i>		10	
26	SXP P	Change rein in extended walk Collected walk	<i>Regularity, relaxation, ground cover, lengthening of the frame. Transition</i>		<b>10x2</b>	
27	F A X	Collected trot Turn down centre line Halt. Immobility. Salute.	<i>Straightness on centre line, quality of transitions and halt</i>		10	
		Leave arena at free walk				

**COLLECTIVE MARKS:**

28	Paces (freedom, regularity, evenness and lengthening)	10x2
29	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10x2
30	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
31	Position and seat of rider, correct use of the aids	10x2

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 360</b>	
	<b>Competitor's Points</b>	
	<b>Deduct Errors</b>	
	<b>Competitor's Total</b>	
	<b>Competitor's Percentage</b>	

**JUDGE'S SIGNATURE** .....