

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
MEDIUM 5
2010



Approx time: 5 mins 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting
 Bits – Snaffle or simple double bridle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	AX X XC	Enter in collected canter Halt, immobility, salute Proceed in collected trot	<i>Quality and straightness of canter, halt, transitions and trot</i>		10	
2	C CHS SV VDAK	Track left Collected trot Shoulder-in left Collected trot	<i>The angle, bend and regularity</i>		10	
3	KX	Half-pass right	<i>Correct positioning, regularity, impulsion & fluency. Balance in change of bend</i>		10	
4	XH	Half-pass left	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
5	HCMR RP PDAF	Collected trot Shoulder-in right Collected trot	<i>The angle, bend and regularity</i>		10	
6	FS SHC	Change rein in medium trot Collected trot	<i>Regularity, ground cover, lengthening of the frame, definition and transitions</i>		10	
7	C	Halt – rein back 4 steps and immediately proceed in collected trot	<i>Straightness, balance, halt, regularity and fluency of r/back. Equilateral steps</i>		10	
8	MXK KA	Change rein in extended trot Collected trot	<i>Extension and regularity of steps, lengthening of frame</i>		10	
9		Transitions at M and K	<i>Clear definition and fluency</i>		10	
10	AFP	Medium walk	<i>Regularity, relaxation, ground cover</i>		10	
11	PSH	Change rein in extended walk	<i>Regularity, relaxation, ground cover, lengthening of frame</i>		10X2	
12	Before H H Between G & M	Collected walk Turn right Half pirouette right	<i>Bend, balance, regularity & activity of steps. Size of pirouette</i>		10	
13	Between G & H M	Half pirouette left Turn left	<i>Bend, balance, regularity & activity of steps. Size of pirouette</i>		10	
14		Collected walk in Movements 12 & 13	<i>Regularity, activity and heightening of steps</i>		10	
15	C	Proceed in collected canter left	<i>Willingness, fluency, straightness of transition</i>		10	

Medium 5 (2010) continued

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
16	CHSI I	Collected canter Circle left 10m diameter	<i>Balance, regularity, bend, fluency</i>		10	
17	IRB	Counter canter	<i>Regularity, straightness, balance and correct positioning</i>		10	
18	B	Flying change	<i>Correctness, fluency</i>		10	
19	BPL L	Collected canter Circle right 10m diameter	<i>Balance, regularity, bend, fluency</i>		10	
20	LVK	Counter canter	<i>Regularity, straightness, balance and correct positioning</i>		10	
21	K	Flying change	<i>Correctness, fluency</i>		10	
22	KAF FX XI	Collected canter Half-pass left Straight on centre line	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
23	I	Flying change	<i>Straightness, correctness, fluency</i>		10	
24	C MF	Track right Medium canter	<i>Ground cover, straightness, clear transitions</i>		10	
25	FAK KX XI	Collected canter Half-pass right Straight on centre line	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
26	I	Flying change	<i>Straightness, correctness, fluency</i>		10	
27	C CH HK KA	Track left Collected canter Extended canter Collected canter	<i>Lengthening and quality of strides Straightness and carriage</i>		10	
28		Transitions at H and K	<i>Clear definition and fluency</i>		10	
29	A X	Turn down centre line Halt, immobility, salute	<i>Straightness, quality of transition and halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS:		
30	Paces (freedom, regularity, evenness and lengthening)	10x2
31	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10x2
32	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
33	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS	MAXIMUM MARKS: 380	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE