

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

MEDIUM 4

2010



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Equestrian Federation

Approx time: 6 mins 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting
 Bits – Snaffles or simple double bridle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt – Immobility – Salute Proceed in collected trot	<i>Straightness on centre line. Collection. Transitions. Quality of halt.</i>		10	
2	C MB	Turn right Shoulder in right	<i>The angle, bend, regularity & carriage</i>		10	
3	BX XM MCH	Half circle right 10m diameter Half pass right Collected trot	<i>Bend, balance, fluency. Correct positioning, regularity, impulsion</i>		10	
4	HE	Shoulder in left	<i>The angle, bend, regularity & carriage</i>		10	
5	EX XH HCM	Half circle left 10 m diameter Half pass left Collected trot	<i>Bend, balance, fluency. Correct positioning, regularity, impulsion</i>		10	
6	MXK K	Change rein in medium trot Collected trot	<i>Lengthening & regularity of strides. Balance. Transitions & Straightness</i>		10	
7	A	Halt – Rein-back 4 steps Proceed in collected trot	<i>Quality of halt & reinback. Straightness, balance & regularity. Equilateral steps. Transitions</i>		10	
8	FXH H	Change rein in extended trot Collected trot	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit</i>		10	
9		Transitions at F & H	<i>Clear definition & fluency</i>		10	
10	C M Between G & H	Collected walk Turn right Half pirouette right. Proceed in collected walk	<i>Regularity, activity, bend & balance. Size of half pirouette</i>		10	
11	Between G & M H	Half pirouette left. Proceed in collected walk. Turn left.	<i>Regularity, activity, bend & balance. Size of half pirouette</i>		10	
12		The collected walk in movements 10 & 11	<i>Regularity, shortening & heightening of step, self- carriage</i>		10	
13	SF F	Change rein in extended walk Collected walk	<i>Regularity, suppleness of the back, activity, overtrack, freedom of shoulder, stretching to the bit</i>		10x2	
14	A	Collected canter right	<i>Willingness, fluency, straightness of transition</i>		10	
15	KLB L	Change rein in collected canter. Flying change of leg.	<i>Straightness, balance, correctness & fluency of change.</i>		10	

Medium 4 (2010) continued

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
16	BIH I	Change rein in collected canter Flying change of leg.	<i>Straightness, balance, correctness & fluency of change.</i>		10	
17	HCM MIE	Collected canter Change rein in collected canter	<i>Straightness, quality of strides, collection.</i>		10	
18	EKA A	Counter canter Flying change of leg	<i>Fluency of counter canter. Balance. Correct bend. Correctness & accuracy of change</i>		10	
19	AP P	Collected canter Circle left 8 m diameter	<i>Bend. Quality & Regularity. Balance. Accuracy.</i>		10	
20	PI I C	Half pass left Straight on Track left	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
21	HIB	Change rein in collected canter	<i>Straightness, quality of strides, collection.</i>		10	
22	BFA A	Counter canter Flying change of leg	<i>Fluency of counter canter. Balance. Correct bend. Correctness & accuracy of change.</i>		10	
23	AV V	Collected canter Circle right 8 m diameter	<i>Bend. Quality & Regularity. Balance. Accuracy.</i>		10	
24	VI I C	Half pass right Straight on Track right	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
25	MF F	Extended canter Collected canter	<i>Lengthening & quality of strides. Straightness & carriage</i>		10	
26		The transitions at M & F	<i>Clear definition & fluency</i>		10	
27	A X	Turn down centre line Halt. Immobility. Salute	<i>Regularity, bend & balance in the turns. Straightness. Quality of transitions & halt.</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS:		
28	Paces (freedom, regularity, evenness and lengthening)	10x2
29	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10x2
30	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
31	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS	MAXIMUM MARKS: 360	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE