

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**MEDIUM 3**  
**2010**



Approx time: 6 mins  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – Snaffles or simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt–Immobility - Salute Proceed in collected trot	<i>Quality &amp; straightness of canter. Halt, transition &amp; trot</i>		10	
2	C MV VKAF	Turn right Change rein in medium trot Collected trot	<i>Regularity, ground cover, lengthening of frame, clear transitions</i>		10	
3	FB	Shoulder in left	<i>The angle, bend, regularity &amp; carriage</i>		10	
4	BG C	Half pass left Turn left	<i>Correct positioning, regularity, impulsion &amp; fluency</i>		10	
5	HXF FAK	Change rein in extended trot Collected trot	<i>Regularity &amp; ground cover, lengthening of frame</i>		10	
6		The transitions at H & F	<i>Clear definition &amp; fluency</i>		10	
7	KE	Shoulder in right	<i>The angle, bend, regularity &amp; carriage</i>		10	
8	EG C	Half pass right Turn right	<i>Correct positioning, regularity, impulsion &amp; fluency</i>		10	
9	CMB B X	Collected trot Turn right. Halt-Rein back 5 steps and immediately proceed in collected trot	<i>Quality of trot halt and rein back. Straightness, balance, regularity. Equilateral steps and transitions.</i>		10	
10	E KAF	Turn left Medium walk.	<i>Bend. Transition Regularity, ground cover, transitions</i>		10	
11	FS	Change rein in extended walk	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit</i>		<b>10x2</b>	
12	SHC	Collected walk	<i>Regularity &amp; carriage. Shortening of strides.</i>		10	
13	C CMR	Proceed in collected canter right Collected canter	<i>Transition. Quality of canter. Collection.</i>		10	
14	R	Circle right 8m diameter	<i>Regularity, uphill carriage. Bend, size &amp; shape of circle</i>		10	
15	RBLK L	Change rein in collected canter. Flying change of leg	<i>Collection. Straightness Accuracy, correctness &amp; fluency of change.</i>		10	

**Medium 3 (2010) continued**

		<b>MOVEMENT</b>	<b>DIRECTIVES</b>	<b>REMARKS</b>	<b>MAX MARK</b>	<b>JUDGES MARK</b>
16	KAFP P	Collected canter Circle left 8m diameter	<i>Quality of canter. Regularity, uphill carriage. Bend, size &amp; shape of circle</i>		10	
17	PBIH I	Change rein in collected canter. Flying change of leg	<i>Collection. Straightness Accuracy, correctness &amp; fluency of change.</i>		10	
18	HC CA	Collected canter Serpentine 4 loops to long side of arena with 3 flying changes of leg on crossing centre line finishing left.	<i>Quality of canter, balance, accuracy and correctness of changes. Fluency &amp; bend</i>		10	
19	FXH	Change rein in extended canter.	<i>Lengthening and quality of strides. Straightness &amp; carriage</i>		10	
20	Before H	Collected canter & flying change of leg.	<i>Precise, smooth execution of transition. Quality of flying change on diagonal</i>		10	
21		The transitions at F & H	<i>Quality. Balance.</i>		10	
22	HC C	Collected canter Collected trot and proceed to B	<i>Transition. Straightness. Collection.</i>		10	
23	B X G	Turn right Turn right Halt – Immobility – Salute	<i>Straightness. Transition. Quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS:</b>		
24	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
25	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
26	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
27	Position and seat of rider, correct use of the aids	<b>10x2</b>

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 320</b>	
	<b>Competitor's Points</b>	
	<b>Deduct Errors</b>	
	<b>Competitor's Total</b>	
	<b>Competitor's Percentage</b>	

**JUDGE'S SIGNATURE** .....