

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**MEDIUM 2**  
**2010**



Approx time: 6 mins 30 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – Snaffles or simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt – Immobility – Salute Proceed in collected trot	<i>Straightness on centre line. Collection. Transitions. Quality of halt.</i>		10	
2	C EX XH HCMB	Turn left Half circle left 10 m diameter Half pass left Collected trot	<i>Bend, Balance, fluency correct positioning regularity, impulsion.</i>		10	
3	BX XM MCH	Half circle right 10 m diameter Half pass right Collected trot	<i>Bend, balance, fluency. Correct positioning, regularity, impulsion.</i>		10	
4	HXF F	Change rein in medium trot Collected trot	<i>Regularity, ground cover, lengthening of the frame, clear transitions.</i>		10	
5	KXM M	Change rein in extended trot Collected trot	<i>Extension &amp; regularity of the steps, lengthening of the frame</i>		<b>10X2</b>	
6		The transitions at K & M	<i>Clear definition &amp; fluency.</i>		10	
7	C	Halt – Rein back 4 steps and proceed in medium walk to H	<i>Quality of halt and rein back. Straightness, balance, regularity. Equilateral steps. Transition</i>		10	
8	HIB	Change rein in extended walk	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit</i>		<b>10X2</b>	
9	BP P Between L & V	Collected walk Turn right Half pirouette right Proceed in collected walk	<i>Transitions. Quality of turn. Bend. Balance. Regularity and activity of steps. Size of pirouette</i>		10	
10	Between L & P	Half pirouette left Proceed in collected walk	<i>Bend. Balance. Regularity and activity of steps. Size of pirouette</i>		10	
11		The collected walk in movements 9 and 10	<i>Regularity and carriage. Shortening &amp; heightening of steps.</i>		10	
12	L V	Collected canter left Turn left	<i>Transition. Quality of canter.</i>		10	

**Medium 2 (2010) continued**

		<b>MOVEMENT</b>	<b>DIRECTIVES</b>	<b>REMARKS</b>	<b>MAX MARK</b>	<b>JUDGES MARK</b>
13	KD DE	Half circle left 10 m diameter Half pass left	<i>Bend, balance, fluency. Correct positioning, regularity, impulsion.</i>		10	
14	ES SR	Proceed in counter canter Half circle 20m diameter, continue to B	<i>Fluency of counter canter. Balance. Correct bend.</i>		10	
15	B BF	Flying change of leg Collected canter.	<i>Accuracy, correctness &amp; fluency of change Straightness and balance.</i>		10	
16	FD DB	Half circle right 10 m diameter Half pass right	<i>Bend, balance, fluency. Correct positioning, regularity &amp; impulsion.</i>		10	
17	BR RS	Proceed in counter canter Half circle 20m diameter, continue to E	<i>Fluency of counter canter. Balance. Correct bend.</i>		10	
18	E	Flying change of leg.	<i>Accuracy, correctness &amp; fluency of change Straightness and balance.</i>		10	
19	EKAF	Collected canter	<i>Quality of collection.</i>		10	
20	FXH HCM	Change rein with a flying change of leg at X Collected canter	<i>Accuracy, correctness &amp; fluency of change Straightness and balance. Collection</i>		10	
21	MV V	Change rein in extended canter Collected canter	<i>Lengthening and quality of strides. Straightness.</i>		10	
22	VK K	Counter canter Flying change of leg	<i>Accuracy, correctness &amp; fluency of change Straightness and balance.</i>		10	
23		The transitions at M & V	<i>Quality. Balance. Transitions.</i>		10	
24	A X	Turn down centre line Halt – Immobility - Salute	<i>Straightness. Transition. Quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS:</b>		
25	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
26	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
27	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
28	Position and seat of rider, correct use of the aids	<b>10x2</b>

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 340</b>	
	<b>Competitor's Points</b>	
	<b>Deduct Errors</b>	
	<b>Competitor's Total</b>	
	<b>Competitor's Percentage</b>	

**JUDGE'S SIGNATURE** .....