

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

MEDIUM 1

2010



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Equestrian Federation

Approx time: 6 mins 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting
 Bits – Snaffles or simple double bridle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt - immobility – Salute Proceed in collected trot	<i>Straightness on centre line. Collection. Transitions. Quality of Halt.</i>		10	
2	C HXF FAK	Turn left Change rein in medium trot Collected trot	<i>Regularity, ground cover, lengthening of the frame, clear transitions</i>		10	
3	KX X C	Half pass right Straight on Turn right	<i>Correct positioning, regularity, Impulsion and fluency.</i>		10	
4	MXK KAF	Change rein in extended trot Collected trot	<i>Extension & regularity of the steps, lengthening of frame.</i>		10	
5		The transitions at M & K	<i>Clear definition & fluency</i>		10	
6	FX X C	Half pass left Straight on Turn left	<i>Correct positioning, regularity, Impulsion and fluency.</i>		10	
7	E X	Turn left Halt – Immobility – Rein back 4 steps Proceed immediately in collected trot.	<i>Quality of halt & reinback. Straightness, balance & regularity. Equilateral steps. Transitions</i>		10	
8	B PAK	Turn right Medium walk	<i>Transition. Regularity. Relaxation</i>		10	
9	KXM	Change rein in extended walk	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit</i>		10X2	
10	MCH Between H&S	Collected walk Half pirouette left. Proceed in collected walk to M.	<i>Regularity, activity, bend & balance. Dimension of half pirouette.</i>		10	
11	Between M&R	Half pirouette right. Proceed in collected walk to C.	<i>Regularity, activity, bend & balance. Dimension of half pirouette.</i>		10	
12	C HK K	Collected canter left Medium canter Collected canter	<i>Transition to canter. Ground cover. Straightness. Clear transitions</i>		10	
13	A L	Turn down centre line Circle left 10m diameter	<i>Bend. Uphill balance, regularity & accuracy.</i>		10	

Medium 1 (2010) continued

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
14	LS	Half pass left	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
15	SH H	Counter canter Flying change of leg	<i>Balance & rhythm. Accuracy & fluency of change</i>		10	
16	HCM	Collected canter	<i>Quality of canter. Collection.</i>		10	
17	MF F	Extended canter Collected canter	<i>Lengthening & quality of strides. Straightness & carriage</i>		10	
18		The transitions at M & F	<i>Definition, balance and fluency</i>		10	
19	A L	Down centre line Circle right 10m diameter	<i>Bend. Uphill balance, regularity & accuracy.</i>		10	
20	LR	Half pass right	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
21	RM M	Counter canter. Flying change of leg	<i>Balance & rhythm. Accuracy & fluency of change</i>		10	
22	C	Collected trot. Proceed to E	<i>Transition, regularity</i>		10	
23	E X G	Turn left Turn left Halt, immobility. Salute	<i>Bend, Straightness. Transition and quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS:		
24	Paces (freedom, regularity, evenness and lengthening)	10x2
25	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10x2
26	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
27	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS	MAXIMUM MARKS: 320	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE