

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
SANEF Grand Prix Freestyle 2010



Arena: 60m x 20m

Duration: Max 6 minutes

Trot work is ridden sitting

To be ridden in a simple double bridle

Whips and/or spurs are permitted

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

	Technical Marks	Marks	Mark		Co eff	Final Mark	Remarks
1	Collected walk (minimum 20 metres)	10					
2	Extended walk (minimum 20 metres continuous)	10			X2		
3	Collected trot	10					
4	Extended trot	10					
5	Collected trot including half pass right R	10					
6	Collected trot including half pass left L	10					
7	Collected canter including half pass right R	10					
8	Collected canter including half pass left L	10					
9	Extended canter	10					
10	Flying changes every second stride (minimum 5 times consecutively)	10					
11	Flying changes every stride (minimum 7 times consecutively)	10					
12	Canter pirouette right R	10					
13	Canter pirouette left L	10					
14	Passage (not less than 20 metres)	10			X2		
15	Piaffe (minimum 7 steps straight, 1 metre forward permitted)	10			X2		
16	Transitions in and out of passage and piaffe	10					
17	The entrance and halts at beginning and end of test	10					
Total for technical execution		200					

SANEF Grand Prix Freestyle continued

Artistic Marks Half points may be given	Marks	Mark	Coeff	Final Mark	Remarks
Rhythm, energy and elasticity	10		X4		
Harmony between rider and horse	10		X4		
Choreography, Use of arena. Inventiveness.	10		X4		
Degree of difficulty. Calculated risks	10		X4		
Music and interpretation of the music	10		X4		
Total for artistic presentation	200				
Less deductions for time errors -2					
Final total for artistic presentation					

Score

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
Final score	200		Final score %

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Remarks

Signature of Judge _____