

# SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION ELEMENTARY MEDIUM 6 (Revised)

2010



SOUTH AFRICAN NATIONAL  
Equestrian Federation

Approx time: 6 mins 30 seconds  
Arena size 60 m x 20 m  
Trot work is ridden sitting  
Bits – Snaffle or simple double bridle  
A Whip and/or spurs are permitted

Penalties for error of course  
1<sup>st</sup> error            2 points  
2<sup>nd</sup> error            4 points  
3<sup>rd</sup> error            Elimination  
These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in collected trot. Halt, immobility, salute Proceed in collected trot	<i>Entry. Halt. Transitions: Trot to halt – halt to trot. Straightness</i>		10	
2	C HXF F	Turn left Change rein in medium trot Collected trot	<i>Lengthening. Regularity of stride. Balance</i>		10	
3		Transitions at H and F	<i>Quality. Balance</i>		10	
4	A L	Turn down centre line Circle right 10m diameter	<i>Bend. Regularity. Balance. Accuracy</i>		10	
5	LR RMCH	Half pass right Collected trot	<i>Bend. Fluency. Regularity. Balance. Impulsion</i>		10	
6	HK K	Extended trot Collected trot	<i>Lengthening. Regularity of stride. Balance</i>		10	
7		Transitions at H and K	<i>Quality. Balance</i>		10	
8	A L	Turn down centre line Circle left 10m diameter	<i>Bend. Regularity. Balance. Accuracy</i>		10	
9	LS SHC C	Half-pass left Collected trot Collected walk	<i>Bend. Fluency. Regularity. Balance. Impulsion. Transition</i>		10	
10	M G	Turn right Halt. Rein back 5 steps. Proceed in medium walk	<i>Halt. Rein-back. Equilateral steps. Transitions</i>		10	
11	GHSI Between I&R	Medium walk Collect the walk a few steps and half pirouette left. Proceed in medium walk	<i>Bend. Four beat rhythm. Activity of steps</i>		10	
12	Between I&S R	Collect the walk a few steps and half pirouette right. Proceed in medium walk Turn right	<i>Bend. Four beat rhythm. Activity of steps</i>		10	
13	RB BLK K	Medium walk Change rein in extended walk Medium walk	<i>Regularity of steps. Lengthening of frame and stride. Transitions</i>		10x2	
14	A	Collected canter left and continue on track to P	<i>Transition</i>		10	
15	P L V	Turn left Simple change of leg Turn right	<i>Transitions: Canter to walk, walk to canter. Quality of turns</i>		10	

**ELEMENTARY MEDIUM 6 (2010) continued**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
16	S I R RMCH	Turn right Simple change of leg Turn left Collected canter	<i>Transitions: Canter to walk, walk to canter. Quality of turns</i>		10	
17	HIB PV	Change rein Half circle right 20m diameter at counter canter	<i>Collection. Straightness. Fluency of counter canter. Balance. Correct bend</i>		10	
18	Between E & S SHCM	Flying change of leg Collected canter	<i>Correctness. Straightness. Balance. Fluency</i>		10	
19	MIE VP	Change rein Half circle left 20m diameter at counter canter	<i>Collection. Straightness. Fluency of counter canter. Balance. Correct bend</i>		10	
20	Between B & R RMCH	Flying change of leg Collected canter	<i>Correctness. Straightness. Balance. Fluency</i>		10	
21	HP Before P PF F	Change rein in medium canter Collected Canter Counter canter Collected trot	<i>Lengthening. Quality of stride</i>  <i>Balance</i>		10	
22		Transitions at H, P and F	<i>Quality. Balance. Transitions to medium canter, back to collected canter and to collected trot</i>		10	
23	A G	Turn down centre line Halt, immobility, salute	<i>Bend. Straightness. Halt</i>		10	
		Leave arena at free walk				

**COLLECTIVE MARKS:**

24	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
25	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
26	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
27	Position and seat of rider, correct use of the aids	<b>10x2</b>

JUDGE'S COMMENTS	MAXIMUM MARKS: 320	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....