

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**ELEMENTARY MEDIUM 4**  
**2010**



Approx time: 5 mins 30 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – Snaffle or simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt, immobility, salute Proceed in collected trot	<i>Straightness on centre line. Collection. Transitions. Quality of halt</i>		10	
2	C HE E	Turn left Shoulder in left Turn left	<i>Quality &amp; regularity of trot. Position &amp; bend</i>		10	
3	B BF	Turn right Shoulder in right	<i>Quality &amp; regularity of trot. Position &amp; bend</i>		10	
4	A L	Turn down centre line Circle right 10 m diameter	<i>Regularity, bend &amp; balance on circle. Correctness &amp; fluency</i>		10	
5	LM MCH	Half pass right Collected trot	<i>Regularity &amp; quality of trot. Bend, balance, impulsion &amp; fluency</i>		10	
6	HK KA	Medium trot Collected trot	<i>Lengthening &amp; regularity of strides. Balance. Transitions. Straightness.</i>		10	
7	A L	Turn down centre line Circle left 10 m diameter	<i>Regularity, bend &amp; balance on circle. Correctness &amp; fluency</i>		10	
8	LH HCM	Half pass left Collected trot	<i>Regularity &amp; quality of trot. Bend, balance, impulsion &amp; fluency</i>		10	
9	MXK KA	Change rein in extended trot Collected trot	<i>Lengthening &amp; regularity of strides. Straightness.</i>		10	
10		Transitions at M & K	<i>Definition, balance &amp; fluency</i>		10	
11	A F	Medium walk Turn left	<i>Regularity, activity of steps. Bend</i>		10	
12	D K	Halt. Rein back 4 steps and proceed in medium walk Turn right	<i>Quality of halt and rein back. Equilateral steps. Straightness</i>		10	
13	VXR R	Change rein in extended walk Medium walk	<i>Regularity of steps. Lengthening of frame &amp; stride. Transitions.</i>		<b>10x2</b>	
14	M Between G & H	Turn left  Collect the walk a few steps and half pirouette left Proceed in medium walk	<i>Collection. Bend, balance. Regularity &amp; activity of steps</i>		10	
15	Between G & M	Collect the walk a few steps and half pirouette right. Proceed in medium walk	<i>Collection. Bend, balance. Regularity &amp; activity of steps</i>		10	

## Elementary Medium 4 (2010)

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
16	G H	Collected canter left Turn left	<i>Transition. Bend, quality &amp; regularity.</i>		10	
17	SK K	Medium canter Collected canter	<i>Ground cover, rhythm, lengthening of frame. Straightness</i>		10	
18		Transitions at S & K	<i>Definition, balance &amp; fluency</i>		10	
19	KAFP	Collected canter	<i>Quality and regularity</i>		10	
20	PL L LV	Half circle left 10 m diameter Simple change of leg Half circle right 10 m diameter	<i>Bend, balance on half circles. Transitions &amp; quality of walk steps.</i>		10	
21	EIM MCHE	Change rein without change of leg Counter canter	<i>Balance, fluency of counter canter</i>		10	
22	E EKA	Simple change of leg Collected canter	<i>Transitions, quality of walk &amp; canter. Fluency &amp; straightness</i>		10	
23	A L G	Turn down centre line Collected trot Halt. Immobility. Salute.	<i>Bend, straightness on centre line. Transition. Quality of halt.</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS:		
24	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
25	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
26	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
27	Position and seat of rider, correct use of the aids	<b>10x2</b>

JUDGE'S COMMENTS	MAXIMUM MARKS: 320	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....