

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**ELEMENTARY MEDIUM 2**  
**2010**



Approx time: 5 mins 30 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – Snaffle or simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X C	Enter in collected trot Halt, immobility, salute Proceed in collected trot Turn right	<i>Straightness</i> <i>Rhythm</i> <i>Quality of transitions and halt</i>		10	
2	MXK KAF	Change rein in medium trot Collected trot	<i>Lengthening of frame and strides.</i> <i>Rhythm</i>		10	
3		Transitions at M and K	<i>Fluency and balance</i>		10	
4	FB	Travers	<i>Position, regularity. Bend.</i> <i>Carriage</i>		10	
5	B X	Turn left Circle left 10 m diameter	<i>Rhythm, bend &amp; balance</i> <i>Straightness</i>		10	
6	X E	Circle right 10 m diameter Turn right	<i>Rhythm, bend &amp; balance</i> <i>Straightness</i>		10	
7	EH	Travers	<i>Position, regularity. Bend.</i> <i>Carriage</i>		10	
8	MF F	Medium trot Collected trot	<i>Rhythm, straightness.</i> <i>Lengthening of the frame and strides. Transitions.</i>		10	
9	A KR RM	Medium walk Extended walk Medium walk	<i>Regularity, activity, ground cover and correct frame.</i> <i>Transitions</i>		<b>10x2</b>	
10	M Between G & H	Turn left Turn on the haunches left Proceed in medium walk	<i>Regularity, activity, bend and balance</i>		10	
11	Between G & M	Turn on the haunches right Proceed in medium walk to G	<i>Regularity, activity, bend and balance</i>		10	
12	G H HE	Collected canter left Turn left Collected canter	<i>Quality of transition and canter. Bend</i> <i>Straightness</i>		10	
13	E X B	Turn left Simple change of leg Turn right and continue on track to K	<i>Bend and balance</i> <i>Correctness of simple change</i>		10	
14	KH H	Medium canter Collected canter	<i>Ground cover. Rhythm.</i> <i>Lengthening of frame.</i> <i>Straightness</i>		10	
15		Transitions at K and H	<i>Definition</i> <i>Balance and fluency</i>		10	

## Elementary Medium 2 (2010)

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
16	HCMP P	Collected canter Half circle right 10 m diameter returning to track at R	<i>Bend, balance, straightness Quality of canter</i>		10	
17	RMCS	Counter canter	<i>Balance, carriage. Quality of canter.</i>		10	
18	S	Simple change of leg	<i>Straightness. Correctness of simple change</i>		10	
19	V	Half circle left 10 m diameter returning to track at S	<i>Bend, balance, straightness</i>		10	
20	SHCM	Counter canter	<i>Balance, quality of the canter</i>		10	
21	MXK K	Change rein in medium canter Collected canter	<i>Groundcover. Rhythm. Length of frame. Straightness</i>		10	
22		Transitions at M & K	<i>Definition Balance and fluency</i>		10	
23	A L G	Turn down centre line Collected trot Halt. Immobility. Salute	<i>Bend. Transitions Straightness Quality of halt.</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS:		
24	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
25	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
26	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
27	Position and seat of rider, correct use of the aids	<b>10x2</b>

JUDGE'S COMMENTS	MAXIMUM MARKS: 320	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....