

# SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION ELEMENTARY MEDIUM 1

2010



SOUTH AFRICAN NATIONAL  
Equestrian Federation

Approx time: 6 mins 30 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – Snaffle or simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error            2 points  
 2<sup>nd</sup> error            4 points  
 3<sup>rd</sup> error            Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in collected trot Halt, immobility, salute Proceed in collected trot	<i>Entry. Halt. Transitions: Trot to halt – halt to trot. Straightness</i>		10	
2	C HE	Turn left Shoulder-in left	<i>Quality and regularity of trot. Position. Bend</i>		10	
3	E EK KAF	Circle left 10m diameter Travers Collected trot	<i>Bend. Regularity. Balance. Position. Accuracy</i>		10	
4	FXH H	Change rein in medium trot. Collected trot	<i>Lengthening. Regularity of stride. Balance. Transitions</i>		10	
5	MB	Shoulder-in right	<i>Quality and regularity of trot. Position. Bend</i>		10	
6	B BF FAK	Circle right 10m diameter Travers Collected trot	<i>Bend. Regularity. Balance. Position, Accuracy</i>		10	
7	KXM M	Change rein in medium trot. Collected trot	<i>Lengthening. Regularity of stride. Balance. Transitions</i>		10	
8	C	Halt, rein back 4 steps. Proceed in medium walk to H	<i>Halt. Rein-back. Equilateral steps. Transitions, Straightness</i>		10	
9	HXF FAK	Change rein in extended walk Medium walk	<i>Regularity of steps. Lengthening of frame and stride. Transitions</i>		10x2	
10	Between K&V	Turn on the haunches right Proceed in medium walk to F	<i>Bend. Four beat rhythm. Activity of steps</i>		10	
11	Between F&P	Turn on the haunches left Proceed in medium walk to A	<i>Bend. Four beat rhythm. Activity of steps</i>		10	
12	A	Collected canter right	<i>Transition</i>		10	
13	E	Simple change of leg	<i>Transitions: Canter to walk, walk to canter</i>		10	

**ELEMENTARY MEDIUM 1 (2010) continued**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
14	EHCM MV VKAF	Counter canter Change rein Collected canter	<i>Fluency of counter canter. Balance. Correct bend. Straightness</i>		10	
15	FM MCHE	Medium canter Collected canter	<i>Lengthening. Quality of stride. Straightness</i>		10	
16		The transitions at F and M	<i>Quality. Balance</i>		10	
17	E	Simple change of leg	<i>Transitions: Canter to walk, walk to canter</i>		10	
18	EKAF FS SHCM	Counter canter Change rein Collected canter	<i>Fluency of counter canter. Balance. Correct bend. Straightness</i>		10	
19	MF F	Medium canter Collected canter	<i>Lengthening. Quality of stride. Straightness</i>		10	
20		The transitions at M & F	<i>Quality. Balance</i>		10	
21	A L G	Turn down centre line Collected trot Halt, immobility, salute	<i>Bend. Straightness. Transition. Halt</i>		10	
		Leave arena at free walk				

**COLLECTIVE MARKS:**

28	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
29	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
30	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
31	Position and seat of rider, correct use of the aids	<b>10x2</b>

**JUDGE'S COMMENTS**

**MAXIMUM MARKS: 300**

	<b>Competitor's Points</b>	
	<b>Deduct Errors</b>	
	<b>Competitor's Total</b>	
	<b>Competitor's Percentage</b>	

**JUDGE'S SIGNATURE** .....