

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
ELEMENTARY 6 (Revised)
2010



SOUTH AFRICAN NATIONAL
 Equestrian Federation

Approx time 5 minutes 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting
 Bit – Snaffle or simple double bridle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt, salute Proceed in collected trot	<i>Straightness</i> <i>Quality of transitions and halt</i>		10	
2	C BX XE	Turn right Half circle right 10m diameter Half circle left 10m diameter	<i>Rhythm</i> <i>Bend</i> <i>Fluency</i> <i>Straightness over "X"</i>		10	
3	EK KAF	Shoulder-in left Collected trot	<i>Quality & regularity of trot. Position & bend</i>		10	
4	FM M	Medium trot Collected trot	<i>Lengthening of frame & strides. Transitions</i>		10	
5	C Between H & S	Medium walk Turn on the haunches left Proceed in medium walk	<i>Transition</i> <i>Regularity, activity, bend & balance in the turn</i>		10	
6	Between M & R	Turn on the haunches right Proceed in collected trot to E	<i>Regularity, activity, bend & balance in the turn</i> <i>Transition</i>		10	
7	EX XB	Half circle left 10m diameter Half circle right 10m diameter	<i>Rhythm</i> <i>Bend</i> <i>Fluency</i> <i>Straightness over "X"</i>		10	
8	BF FAK	Shoulder-in right Collected trot	<i>Quality & regularity of trot. Position & bend</i>		10	
9	KXM M	Change rein in medium trot Collected trot	<i>Lengthening of frame and stride</i> <i>Transitions</i>		10	
10	C	Working canter left and continue on track to E	<i>Quality of transition</i>		10	
11	EBE	Circle left 20m diameter, give both reins and break the contact on first half of circle	<i>Steadiness, rhythm & maintenance of the same attitude & balance while giving hands; reins should be clearly loose</i>		10	
12	EX X XB	Half circle left 10m diameter Simple change of leg Half circle right 10m diameter Continue on track to K	<i>Bend, rhythm, balance, fluency. Correct walk steps & transitions.</i>		10	
13	KLB	Change rein without change of leg and continue on track to C	<i>Rhythm</i> <i>Balance</i>		10	

ELEMENTARY 6 (2010) continued

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
14	C	Simple change of leg	<i>Balance and correctness of transitions</i>		10	
15	HK K	Medium canter Working canter	<i>Lengthening of frame and strides, rhythm, straightness. Transitions</i>		10	
16	FLE	Change rein without change of leg and continue on track to C	<i>Rhythm Balance</i>		10	
17	C MXK K	Medium walk Change rein in extended walk Medium walk	<i>Rhythm Relaxation Lengthening of frame and strides</i>		10x2	
18	A	Halt, rein back 3 to 4 steps and proceed in collected trot	<i>Quality of halt. Correctness of rein back. Balance, straightness</i>		10	
19	BE Between E and K KA	Working trot & half circle left 20m diameter and slowly lengthen the reins Re-take the reins and collect the trot Collected trot	<i>Balance, rhythm, fluency lengthening of frame, rounding of the back. The horse must stretch its neck downwards without losing contact then come back on the bit</i>		10	
20	A X	Turn down centre line Halt, salute	<i>Bend and balance through turn. Straightness on centre line. Quality of transition and halt.</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS

19	Paces (freedom, regularity, evenness, lengthening)	10X2
20	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10X2
21	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10X2
22	Position and seat of the rider, correct use of the aids	10X2

JUDGE'S COMMENTS

MAXIMUM MARKS: 290

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE