

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**ELEMENTARY 5**  
**2010**



Approx time 5 minutes 30 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bit – Snaffle or simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X C	Enter in collected trot Halt, salute Proceed in collected trot Turn right	<i>Straightness</i> <i>Quality of transitions and halt.</i> <i>Rhythm</i> <i>Bend on turn</i>		10	
2	MB B	Shoulder in right Turn right	<i>Quality and regularity of trot. Position and bend</i>		10	
3	E EK	Turn left Shoulder in left	<i>Regularity, bend</i> <i>Position</i>		10	
4	FXH H	Change rein in medium trot Collected trot	<i>Lengthening of frame and strides</i> <i>Transitions</i>		10	
5	CA	Serpentine 4 loops, each loop to go to long side of arena finishing left	<i>Rhythm</i> <i>Bend</i> <i>Fluency</i>		10	
6	A Between F & P	Medium walk Turn on the haunches left and proceed in medium walk on track to K	<i>Transition</i>  <i>Regularity, activity, balance &amp; correct bend</i>		10	
7	KR R	Change rein in extended walk Medium walk	<i>Rhythm</i> <i>Relaxation</i> <i>Lengthening of frame and strides</i>		<b>10x2</b>	
8	M	Working canter left	<i>Transition</i>		10	
9	C	Circle left 20m diameter, give both reins and break the contact on open side of circle ONLY  Continue on track to H	<i>Steadiness &amp; Rhythm &amp; maintenance of the same attitude &amp; balance while giving hands, reins should be clearly loose</i>		10	
10	HK K	Medium canter Working canter and continue on track to F	<i>Lengthening of frame and strides, rhythm, straightness</i> <i>Transitions</i>		10	
11	FLE	Change rein without change of leg and continue in counter canter on track to C	<i>Fluency of counter canter. Balance. Correct flexion. Straightness on diagonal</i>		10	

**ELEMENTARY 5 (2010) continued**

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
12	C	Simple change of leg	<i>Balance, fluency, correct walk steps and transitions</i>		10	
13	MP P	Medium canter Working canter	<i>Lengthening of frame and strides, rhythm, straightness Transitions</i>		10	
14	F	Half circle right 10m diameter returning to track before B and continue in counter canter on track to C	<i>Bend on half circle Accuracy Balance in counter canter Straightness</i>		10	
15	C SF F	Collected trot Change rein in medium trot Collected trot	<i>Transitions Lengthening of frame and strides</i>		10	
16	A X	Turn down centre line Halt, salute	<i>Bend on turn Straightness on centre line Quality of transition &amp; halt</i>		10	
		Leave arena at free walk				

**COLLECTIVE MARKS**

17	Paces (freedom, regularity, evenness, lengthening)	<b>10X2</b>
18	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10X2</b>
19	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10X2</b>
20	Position and seat of the rider, correct use of the aids	<b>10X2</b>

**JUDGE'S COMMENTS**

**MAXIMUM MARKS: 250**

	<b>Competitor's Points</b>	
	<b>Deduct Errors</b>	
	<b>Competitor's Total</b>	
	<b>Competitor's Percentage</b>	

**JUDGE'S SIGNATURE** .....