

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

ELEMENTARY 4

2010



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Equestrian Federation

Approx time 6 minutes 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting unless otherwise stated
 Bit – Snaffle or simple Double Bridle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: Horse: Rider:

Judge: Position: Event: Date:

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
1	A X	Enter in working trot Halt – Immobility – Salute. Proceed in working trot	<i>Straightness. Quality of transitions & halt.</i>		10	
2	C B E	Turn right Turn right Turn left. Continue on track to F	<i>Regularity of stride. Balance and bend</i>		10	
3	FB	Shoulder-in left	<i>Quality and regularity of trot. Position. Bend</i>		10	
4	BX XE	Half circle left 10m diameter Half circle right 10m diameter	<i>Rhythm, bend, fluency</i>		10	
5	EH	Shoulder-in right	<i>Quality and regularity of trot. Position. Bend</i>		10	
6	C	Halt – rein back 4 steps. Proceed in medium walk	<i>Quality of halt & rein back. Equilateral steps. Straightness</i>		10	
7	M Between G&H	Turn right Turn on the haunches right through walk Proceed in medium walk	<i>Regularity, activity, bend & balance in the turn Transition</i>		10	
8	Between G&M H	Turn on the haunches left through the walk. Proceed in medium walk Turn left	<i>Regularity, activity, bend & balance in the turn Transition</i>		10	
9	SF F	Change rein in extended walk Medium walk	<i>Rhythm & relaxation. Lengthening of frame and strides. Transitions</i>		10x2	
10	A KLB	Working canter right Change rein	<i>Transition. Engagement. Straightness. Balance. Quality of stride</i>		10	
11	BE	Half circle left 20m diameter in counter canter	<i>Fluency of counter canter. Balance. Correct flexion</i>		10	
12	V	Simple change of leg Continue on track to F	<i>Balance & correctness of transitions</i>		10	
13	FM M	Medium Canter Working canter	<i>Lengthening of frame & stride. Transitions.</i>		10	

ELEMENTARY 4 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
14		Transitions at F & M	<i>Quality. Balance</i>		10	
15	MCH HIB	Working canter Change rein	<i>Engagement. Straightness. Balance. Quality of stride</i>		10	
16	BE	Half circle right 20m diameter in counter canter	<i>Fluency of counter canter. Balance. Correct flexion</i>		10	
17	S	Simple change of leg	<i>Balance & correctness of transitions</i>		10	
18	SHC C	Working canter Working trot	<i>Engagement. Quality of stride. Transition.</i>		10	
19	MXK K	Change rein in medium trot Working trot	<i>Lengthening of frame & strides. Rhythm, straightness, transitions.</i>		10	
20		Transitions at M and K	<i>Quality. Balance</i>		10	
21	A X	Down centre line Halt – Immobility - Salute	<i>Bend & balance through turn. Straightness on centre line. Quality of transition & halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS:

22	Paces (freedom, regularity, evenness and lengthening)	10x2
23	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10x2
24	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
25	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS

MAXIMUM MARKS: 300

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE