

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

ELEMENTARY 3

2010



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Equestrian Federation

Approx time 5 minutes 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting unless otherwise stated
 Bit – Snaffle or simple Double Bridle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
1	A X	Enter in working trot Halt – Immobility – Salute. Proceed in working trot	<i>Straightness. Quality of transitions & halt</i>		10	
2	C E XA	Turn left Turn Left Serpentine 2 loops to go to long side of arena, finishing left.	<i>Rhythm. Accuracy of loops. Balance. Fluency. Bend Regularity of steps.</i>		10	
3	FX	Leg yield	<i>Rhythm & Impulsion. Straightness of horse. Crossing & Regularity of steps.</i>		10	
4	XM	Leg yield	<i>Rhythm & Impulsion. Straightness of horse. Crossing & Regularity of steps.</i>		10	
5	C	Halt – Immobility – Rein back 3-4 steps. Proceed in medium walk	<i>Transitions. Halt. Rein back. Equilateral steps. Straightness</i>		10	
6	H Between G&M	Turn left Turn on the haunches left through walk. Proceed in medium walk	<i>Regularity, activity, bend & balance in the turn Transition</i>		10	
7	Between G&H	Turn on the haunches right through walk Proceed in medium walk	<i>Regularity, activity, bend & balance in the turn Transition</i>		10	
8	M RK K	Turn right Change rein in extended walk Medium walk	<i>Rhythm & relaxation. Lengthening of frame and strides. Transitions.</i>		10x2	
9	A	Working canter left	<i>Quality & balance of Transition</i>		10	
10	P	Circle left 10m diameter	<i>Bend. Regularity & balance. Quality of circle</i>		10	
11	B	Simple change of leg	<i>Balance & correctness of transitions</i>		10	

ELEMENTARY 3 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
12	RS ELF	Half circle left 20m diameter in counter canter Change rein	<i>Bend. Fluency of counter canter. Balance. Correct flexion. Straightness on diagonal.</i>		10	
13	KH H	Medium canter Working canter	<i>Lengthening of frame & strides. Rhythm & Straightness</i>		10	
14		Transitions at K and H	<i>Quality. Balance.</i>		10	
15	R	Circle right 10m diameter	<i>Bend. Regularity & balance. Quality of circle</i>		10	
16	B	Simple change of leg	<i>Balance & correctness of transitions</i>		10	
17	PV EIM	Half circle right 20m diameter in counter canter Change rein	<i>Bend. Fluency of counter canter. Balance. Correct flexion. Straightness on diagonal.</i>		10	
18	C SP P	Working trot Change rein in medium trot Working trot	<i>Lengthening of frame & stride. Transitions</i>		10	
19	A G	Down centre line Halt – Immobility - Salute	<i>Bend & balance through turn.. Straightness on centre line. Quality of transition & halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS:

20	Paces (freedom, regularity, evenness and lengthening)	10x2
21	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10x2
22	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
23	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS

MAXIMUM MARKS: 280

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE