

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
ELEMENTARY 2 (Revised)
2010



Approx time 6 minutes 15 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting unless otherwise stated
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
1	A X	Enter in working trot Halt – Immobility – Salute. Proceed in working trot	<i>Straightness. Quality of transitions and halt</i>		10	
2	C EX XB	Turn left Half circle left 10m diameter Half circle right 10m diameter Continue on track to V	<i>Rhythm. Bend. Fluency Straightness over "X"</i>		10	
3	V	Circle right 10m diameter	<i>Bend. Regularity. Balance. Quality & accuracy of circle</i>		10	
4	VS S	Shoulder in right Straight on, continue on track to R	<i>Quality and regularity of trot. Position. Bend</i>		10	
5	RK K	Change rein in medium trot Working trot, continue on track to P	<i>Regularity. Lengthening of frame and stride. Transitions.</i>		10	
6	P	Circle left 10m diameter	<i>Bend. Regularity. Balance. Quality and accuracy of circle</i>		10	
7	PR R	Shoulder in left Straight on.	<i>Quality and regularity of trot. Position. Bend</i>		10	
8	C HP P	Medium walk Change rein at extended walk Medium walk	<i>Rhythm, relaxation. Lengthening of frame and strides. Transitions</i>		10x2	
9	F AC	Working canter right Serpentine 3 loops each loop to go to the long side of the arena without change of leg finishing right	<i>Transition. Accuracy of loops. Balance. Fluency</i>		10	
10	MP P	Medium canter Working canter, continue on track to V	<i>Lengthening of frame and stride, rhythm, straightness. Transitions.</i>		10	

ELEMENTARY 2 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
11	VXR	Change rein with a simple change of leg at X	<i>Balance, straightness, & correctness of transitions.</i>		10	
12	C	Circle left 20m diameter and give hands to break the contact for 2 to 3 strides between S and R	<i>Regularity of stride, maintenance of horse's attitude & balance during release of the reins</i>		10	
13	SXP	Change rein with a simple change of leg at X	<i>Balance, straightness, & correctness of transitions.</i>		10	
14	F A X	Working trot Turn down centre line. Halt. Immobility. Salute	<i>Bend and balance through the turn. Straightness on centre line. Quality of transition & halt.</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS:

15	Paces (freedom, regularity, evenness and lengthening)	10x2
16	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10x2
17	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
18	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS

MAXIMUM MARKS: 230

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE