

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

ELEMENTARY 1

2010



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Equestrian Federation

Approx time 6 minutes
 Arena size 60 m x 20 m
 Trot work is ridden sitting unless otherwise stated
 Bit - Snaffle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
1	A X	Enter in working trot Halt – Immobility – Salute Proceed in working trot	<i>Straightness</i> <i>Quality of transitions and halt</i>		10	
2	C E B	Turn left Turn left Turn right	<i>Regularity of stride. Balance and bend.</i>		10	
3	AC	Serpentine 4 loops, each loop to go to the long side of the arena finishing left	<i>Regularity. Accuracy of loops. Balance. Fluency</i>		10	
4	E X B	Turn left Halt – immobility 5 seconds. Proceed in working trot Turn right, continue on track to V	<i>Halt.</i> <i>Straightness. Transitions.</i> <i>Quality of Halt</i>		10	
5	VR R	Change rein and lengthen the trot Working trot	<i>Lengthening. Regularity of stride. Balance. Transition.</i>		10	
6	C HXF F	Medium walk Change rein at free walk on a long rein Medium walk	<i>Regularity if steps.</i> <i>Lengthening of frame and stride. Transitions.</i>		10	
7	A KXH	Working canter right One loop through X without change of leg	<i>Transition. Fluency of counter canter. Balance. Bend</i>		10	
8	MP P	Lengthen the canter Working canter. Continue on track to K	<i>Lengthening. Quality of Stride. Transitions</i>		10	
9	KLB	Change rein with simple change of leg over centre line. Continue on track to H	<i>Transitions: Canter to walk, walk to canter. Balance, fluency and straightness.</i> <i>Quality of walk steps and canter</i>		10	
10	HXX	One loop through X without change of leg	<i>Transition. Fluency of counter canter. Balance. Bend</i>		10	

ELEMENTARY 1 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
11	FLE	Change rein with simple change of leg over centre line. Continue on track to C	<i>Transitions: Canter to walk, walk to canter. Balance, fluency and straightness. Quality of walk steps and canter</i>		10	
12	C B X G	Working trot Turn right Turn right Halt. Immobility. Salute.	<i>Transitions. Bend. Straightness. Halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS:

13	Paces (freedom, regularity, evenness and lengthening)	10x2
14	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10x2
15	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2
16	Position and seat of rider, correct use of the aids	10x2

JUDGE'S COMMENTS	MAXIMUM MARKS: 200	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE