

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

ADVANCED 6 (Intro to Inter II)

2010



SOUTH AFRICAN NATIONAL
Equestrian Federation

Approx time 5 minutes
 Arena size 60 x 20m
 All trot work is ridden sitting
 Bits – Simple double bridle
 A Whip and/or spurs permitted

Penalties for errors of course:

1st error 2 points
 2nd error 4 points
 3rd error elimination

No: Horse: Rider:

Judge: Position: Date: Event:

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X XC	Enter in collected canter Halt – immobility – salute Proceed in collected trot Collected trot	<i>Quality of paces, halt and transitions. Straightness. Contact & poll.</i>		10	
2	C HXF FA	Track to the left Extended trot Collected trot	<i>Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame</i>		10	
3	A DG C	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the right	<i>Regularity and quality of trot; uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.</i>		10x2	
4	Between M & R	Develop into passage	<i>Fluency, promptness, self-carriage, balance, straightness.</i>		10	
5	RE	Change rein in passage and continue into piaffe	<i>Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps</i>		10	
6	Between E & V	Piaffe 6 – 8 steps (1m forward permitted) Continue in collected trot	<i>Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.</i>		10	
7	VAF	Collected trot	<i>Regularity, suppleness of back, activity, shortening and heightening of steps, self carriage.</i>		10	
8		Transitions into passage – piaffe – collected trot	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution		10	
9	Between F & P	Develop into passage	<i>Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps</i>		10	
10	PE	Change rein in passage and continue into piaffe	<i>Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps</i>		10	
11	Between E & S	Piaffe 6 – 8 steps (1m forward permitted) Continue in collected trot	<i>Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.</i>		10	
12	SHC	Collected trot	<i>Regularity, suppleness of back, activity, shortening and heightening of steps, self carriage.</i>		10	
13		Transitions into passage – piaffe – collected trot	Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution		10	
14	C	Halt, rein back 5 steps and proceed at collected walk	<i>Quality of halt and rein-back. Equilateral steps & straightness. Transitions</i>		10	
15	MXK K	Change rein in extended walk Collected walk	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.</i>		10x2	

Advanced 6 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
16	A	Collected canter left	<i>Precise execution and fluency of transition. Quality of canter</i>		10	
17	PX X	Half-pass to the left Down the centre line	<i>Quality of canter. Collection, balance, uniform bend, fluency</i>		10	
18	I C	Pirouette to the left Track to the left	<i>Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8) Quality of canter before and after.</i>		10x2	
19	HXF	Extended canter	<i>Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.</i>		10	
20	F FAKV	Collected canter and flying change of leg Collected canter	<i>Quality of flying change on diagonal. Precise, smooth execution of transition.</i>		10	
21	VX X	Half-pass to the right Down the centre line	<i>Quality of canter. Collection, balance, uniform bend, fluency</i>		10	
22	I C	Pirouette to the right Track to the right	<i>Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8) Quality of canter before and after.</i>		10x2	
23	MXK KAF	On the diagonal 5 flying changes of leg every 2 nd stride Collected canter	<i>Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.</i>		10	
24	FXH HC	On the diagonal 5 flying changes of leg every stride Collected canter	<i>Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.</i>		10	
25	C B X	Collected trot Track right Track right	<i>Quality of trot. Regularity. Bend on turns.</i>		10	
26	G	Halt, Salute	<i>Quality of halt and transition. Straightness. Contact and poll.</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS						
27	Paces (freedom, regularity, evenness, lengthening)				10	
28	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)				10	
29	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)				10 x 2	
30	Rider (position and seat of the rider, correct use of the aids)				10 x 2	
JUDGE'S COMMENTS					MAXIMUM MARKS: 360	
					Competitor's Points	
					Deduct Errors	
					Competitor's Total	
					Competitor's Percentage	

JUDGE'S SIGNATURE

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