

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

ADVANCED 5 (Intro to Inter I)

2010



SOUTH AFRICAN NATIONAL
Equestrian Federation

Approx time 5 minutes 10 seconds
 Arena size 60 x 20m
 All trot work is ridden sitting
 Bits – Simple double bridle
 A Whip and/or spurs permitted

Penalties for errors of course:

1st error 2 points
 2nd error 4 points
 3rd error elimination

No: Horse: Rider:

Judge: Position: Date: Event:

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in collected canter Halt – immobility – salute Proceed in collected trot	<i>Quality of paces, halt and transitions. Straightness. Contact.</i>		10	
2	C HXF FA	Track to the left Change rein in extended trot Collected trot	<i>Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions</i>		10	
3	A DX	Down centre line Shoulder-in right	<i>Regularity and quality of trot; bend and constant angle. Collection, balance and fluency</i>		10	
4	X	Volte right (8 m circle)	<i>Regularity and quality of trot, collection and balance. Bend, size and shape of volte.</i>		10	
5	XM	Half-pass to the right	<i>Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.</i>		10x2	
6	MCH	Collected trot	<i>Regularity, suppleness of back, activity, shortening and heightening of steps, self carriage.</i>		10	
7	HX	Half-pass to the left	<i>Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.</i>		10x2	
8	X	Volte left (8 m circle)	<i>Regularity and quality of trot, collection and balance. Bend, size and shape of volte.</i>		10	
9	XD D A	Shoulder-in left On centre line Track to the right	<i>Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.</i>		10	
10	KR	Medium trot	<i>Regularity, elasticity, engagement, lengthening of step.</i>		10	
11	RMCH	Collected walk	<i>Transition to walk. Regularity, suppleness of back, activity, shortening and heightening of steps, self carriage.</i>		10	
12	HB(P)	Extended walk	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.</i>		10x2	
13	Before P PFA	Collected walk Collected canter	<i>Precise execution and fluency of transitions. Quality of canter.</i>		10	
14	A G C	Down the centre line 3 half-passes 3 to 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right. Flying change of leg Track to the left	<i>Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.</i>		10x2	
15	HXF	Extended canter	<i>Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.</i>		10	

Advanced 5 (2009) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
16	Before F FAK	Collected canter and flying change of leg Collected canter	<i>Precise, smooth execution of transition. Quality of flying change on diagonal.</i>		10	
17	KXM	On the diagonal 5 flying changes of leg every 3 rd stride	<i>Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.</i>		10	
18	HB	On the diagonal Pirouette to the left	<i>Collection, self carriage, balance, size, flexion and bend. Correct number of strides (6 – 8). Quality of canter before and after.</i>		10x2	
19	Before B	Flying change of leg	<i>Correctness, balance, fluency, uphill tendency, straightness of flying change.</i>		10	
20	BK	On the diagonal Pirouette to the right	<i>Collection, self carriage, balance, size, flexion and bend. Correct number of strides (6 – 8). Quality of canter before and after.</i>		10x2	
21	Before K KAF	Flying change of leg Collected canter	<i>Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.</i>		10	
22	FXH HC	On the diagonal 5 flying changes of leg every 2 nd stride Collected canter	<i>Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.</i>		10	
23	C B X G	Collected trot Track right Track right Halt, Salute	<i>Bend, straightness, transition & halt. Immobility.</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS			
24	Paces (freedom, regularity, evenness, lengthening)		10 x 2
25	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)		10 x 2
26	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)		10 x 2
27	Rider (position and seat of the rider, correct use of the aids)		10 x 2

JUDGE'S COMMENTS	MAXIMUM MARKS: 370	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE