

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**ADVANCED 4**  
**2010**



Approx time: 6 mins 15 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter. Halt – Immobility – Salute Proceed in collected trot	<i>Quality of paces, halt and transitions. Straightness. Contact.</i>		10	
2	C RK KAF	Turn right Change rein in medium trot Collected trot	<i>Regularity, ground cover, lengthening of frame. Transitions</i>		10	
3	FB	Shoulder in left	<i>Angle, bend &amp; regularity</i>		10	
4	BX XE	Half circle left 10m diameter Half circle right 10m diameter	<i>Bend &amp; balance on half circle. Fluency &amp; regularity. Impulsion.</i>		10	
5	EG C	Half pass right Turn left	<i>Regularity &amp; quality of trot. Uniform bend, collection, balance, fluency, crossing of legs</i>		10	
6	HXF FAK	Change rein in extended trot Collected trot	<i>Extension and regularity of steps. Lengthening of the frame. .</i>		10	
7		The transitions at H & F	<i>Clear definition &amp; fluency</i>		10	
8	KE	Shoulder-in right	<i>Angle, bend &amp; regularity</i>		10	
9	EX XB	Half circle right 10m diameter Half circle left 10m diameter	<i>Bend &amp; balance on half circle. Fluency &amp; regularity. Impulsion.</i>		10	
10	BG C	Half pass left Turn right	<i>Regularity &amp; quality of trot. Uniform bend, collection, balance, fluency &amp; crossing of legs.</i>		10	
11	M R Between I & S	Collected walk Turn right Half pirouette right , proceed in collected walk	<i>Regularity, activity, bend &amp; balance. Size of half pirouette</i>		10	
12	Between I & R	Half pirouette left, proceed in collected walk	<i>Regularity, activity, bend &amp; balance. Size of half pirouette</i>		10	
13		The collected walk in movements 11 & 12	<i>Regularity, shortening &amp; heightening of steps. Self carriage</i>		10	
14	SF FA	Change rein in extended walk Collected walk	<i>Regularity, suppleness of back. Activity, overtrack, freedom of shoulder, stretching to the bit.</i>		<b>10x2</b>	
15	A	Halt, rein-back 5 steps, and immediately proceed in collected canter right	<i>Quality of halt and rein-back. Equilateral steps &amp; straightness. Transition.</i>		10	
16	KXM	Change rein in medium canter	<i>Straightness. Ground cover &amp; regularity. Lengthening of the frame.</i>		10	
17	Before M MCH	Collected canter and flying change of leg Collected canter	<i>Quality of change on diagonal. Precise, smooth execution of transition.</i>		10	
18	H Between H & X	Proceed towards X in collected canter Half pirouette left	<i>Collection, self carriage, balance, size, flexion &amp; bend. Quality of canter before &amp; after.</i>		<b>10x2</b>	

**Advanced 4 (2010) continued**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
19	H HCM	Flying change of leg Collected canter	<i>Correctness, balance, fluency, uphill tendency &amp; straightness of flying change.</i>		10	
20	M Between M & X	Proceed towards X in collected canter Half pirouette right	<i>Collection, self carriage, balance, size, flexion &amp; bend. Quality of canter before &amp; after.</i>		10	
21	M MCH	Flying change of leg Collected canter	<i>Correctness, balance, fluency, uphill tendency &amp; straightness of flying change.</i>		10	
22	HXF	Change rein in extended canter	<i>Quality of canter, impulsion, lengthening of stride &amp; frame. Balance, uphill tendency &amp; straightness</i>		10	
23	Before F	Collected canter and flying change of leg	<i>Quality of flying change on diagonal</i>		10	
24		The transitions at H & F	<i>Precise, smooth execution. Fluency</i>		10	
25	KX X	Half pass right Flying change of leg	<i>Correct positioning, regularity &amp; fluency. Uphill carriage. Straightness &amp; fluency of flying change.</i>		10	
26	XH H	Half-pass left Flying change of leg	<i>Correct positioning, regularity &amp; fluency. Uphill carriage. Straightness &amp; fluency of flying change.</i>		10	
27	MXK	Change rein with 3 flying changes of leg every 4 <sup>th</sup> stride	<i>Collection, straightness, fluency. Correct sequence, uphill carriage</i>		10	
28	FXH	Change rein with 3 flying changes of leg every 3 <sup>rd</sup> stride	<i>Collection, straightness, fluency. Correct sequence, uphill carriage</i>		10	
29	CMB B X G	Collected canter Turn right Turn right Halt. Immobility. Salute	<i>Bend &amp; balance in turns. Straightness. Quality of transition &amp; halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS:		
30	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
31	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
32	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
33	Position and seat of rider, correct use of the aids	<b>10x2</b>

JUDGE'S COMMENTS	MAXIMUM MARKS: 400	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE** .....