

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

ADVANCED 3

2010



Approx time 5 minutes 30 seconds
 Arena size 60 x 20m
 All trot work is ridden sitting
 Bits – Simple double bridle
 A Whip and/or spurs permitted

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination

No: Horse: Rider:

Judge: Position: Date: Event:

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X XC	Enter in collected canter Halt – immobility – salute Proceed in collected trot	<i>Quality of paces, halt and transitions. Straightness. Contact.</i>		10	
2	C HE	Track to the left Shoulder-in left	<i>Angle, bend and regularity</i>		10	
3	EX XH HCM	Half circle left 10 m Half-pass to the left Collected trot	<i>Regularity, bend and balance. Correct positioning and fluency of half-pass. Carriage</i>		10	
4	MB	Shoulder-in right	<i>Angle, bend and regularity</i>		10	
5	BX XM	Half circle right 10 m Half-pass to the right	<i>Regularity, bend and balance. Correct positioning and fluency of half-pass. Carriage</i>		10	
6	MCH HXF FA	Collected trot Change rein in extended trot Collected trot	<i>Extension and regularity of the steps. Lengthening of frame</i>		10	
7		Transitions at H and F	<i>Clear definition and fluency</i>		10	
8	AKR	Change rein in extended walk	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit</i>		10x2	
9	RM M Between G & H	Collected walk Turn left Half pirouette to the left and proceed in collected walk	<i>Regularity, activity, bend and balance. Size of half pirouette</i>		10	
10	Between G & M	Half pirouette to the right and proceed in collected walk	<i>Regularity, activity, bend and balance. Size of half pirouette</i>		10	
11		Collected walk from R until canter at G	<i>Regularity, activity and heightening of steps.</i>		10	
12	G GHS	Collected canter left Collected canter	<i>Straightness and fluency of the transition. Uphill quality of the canter</i>		10	
13	SK K	Medium canter Collected canter	<i>Straightness, groundcover, and regularity of the steps. Lengthening of the frame</i>		10	
14		Transitions at S and K	<i>Clear definition and fluency</i>		10	
15	KAF FS SH	Collected canter Half-pass to the left Counter canter	<i>Correct positioning, regularity and fluency. Uphill carriage</i>		10	
16	H	Flying change of leg	<i>Correctness, straightness and fluency of flying change</i>		10	

Advanced 3 (2010) continued

		TEST	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
17	HCM MV VK	Collected canter Half-pass to the right Counter canter	<i>Correct positioning, regularity and fluency. Uphill carriage</i>		10	
18	K	Flying change of leg	<i>Straightness, fluency of change</i>		10	
19	KAF FM	Collected canter Extended canter	<i>Regularity, groundcover, straightness and lengthening of frame. Clear transitions</i>		10	
20	MCH HXF	Collected canter Change rein with 3 flying changes of leg every 4 th stride	<i>The collection. The straightness, fluency and placement of flying changes</i>		10	
21	FAKV Before E E	Collected canter Shoulder fore Half volte 3-5 m keeping haunches in Return straight to track between E & V	<i>Collection and positioning. Rhythm, balance and straightness</i>		10	
22	K	Flying change of leg	<i>Straightness and fluency of change</i>		10	
23	KAFP Before B B	Collected canter Shoulder fore Half volte 3-5 m keeping haunches in Return straight to track between B & P	<i>Collection and positioning. Rhythm, balance and straightness</i>		10	
24	F FA	Flying change of leg Collected canter	<i>Straightness and fluency of change</i>		10	
25	A L G	Turn down centre line Collected trot Halt - Immobility - Salute <i>Leave arena at free walk</i>	<i>Bend & balance. Straightness. Quality of transitions & halt</i>		10	

COLLECTIVE MARKS			
26	Paces (freedom, regularity, evenness, lengthening)	10 x 2	
27	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)	10 x 2	
28	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)	10 x 2	
29	Rider (position and seat of the rider, correct use of the aids)	10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 340	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE