

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**ADVANCED 2**  
**2010**



Approx time: 6 mins 10 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter. Halt – immobility – salute. Proceed in collected trot.	<i>Quality of paces, halt and transitions. Straightness. Contact.</i>		10	
2	C MXK KAF	Turn right. Change rein in extended trot. Collected trot	<i>Regularity, ground cover, lengthening of frame</i>		10	
3		Transitions at M & K	<i>Clear definition &amp; fluency</i>		10	
4	FB	Shoulder in left.	<i>Angle, bend &amp; regularity</i>		10	
5	B	Circle left 8m diameter	<i>Regularity, bend &amp; balance. Impulsion, accuracy</i>		10	
6	BG C	Half pass left Turn right	<i>Regularity &amp; quality of trot. Uniform bend, collection, balance, fluency &amp; crossing of legs</i>		10	
7	MP PAK	Medium trot Collected trot	<i>Regularity, elasticity, engagement, lengthening of steps</i>		10	
8	KE	Shoulder in right	<i>Angle, bend &amp; regularity</i>		10	
9	E	Circle right 8m diameter	<i>Regularity, bend &amp; balance. Impulsion, accuracy</i>		10	
10	EG C	Half pass right Turn left	<i>Regularity &amp; quality of trot, uniform bend, collection, balance, fluency, crossing of legs</i>		10	
11	HV VKA	Medium trot Collected trot	<i>Regularity, elasticity, engagement, lengthening of steps</i>		10	
12	A FS S	Extended walk Change rein in extended walk Collected walk and continue on track to C	<i>Regularity, ground cover, lengthening of frame. Activity &amp; heightening of steps</i>		<b>10x2</b>	
13	C	Collected canter right and serpentine 4 loops with a flying change at X finishing at A on left rein.	<i>Regularity. Accuracy of loops. Balance. Fluency. Collection.</i>		10	
14	FX	Half pass left	<i>Correct positioning. Regularity and fluency. Uphill carriage.</i>		10	

**Advanced 2 (2010) continued**

		<b>MOVEMENT</b>	<b>DIRECTIVES</b>	<b>REMARKS</b>	<b>MAX MARK</b>	<b>JUDGES MARK</b>
15	X X X	Circle left 10m diameter Flying change of leg Circle right 10m diameter	<i>Accuracy, bend. Correctness of flying change. Balance</i>		10	
16	XM M	Half pass right Flying change of leg	<i>Correct positioning. Regularity and fluency. Uphill carriage.</i>		10	
17	C	Halt, rein back 4 steps and immediately proceed in collected canter left	<i>Quality of halt and rein back. Equilateral steps and transition into canter. Straightness.</i>		10	
18	HXF	Change rein with 3 flying changes of leg every 4th stride.	<i>Collection &amp; straightness. Fluency &amp; placement of flying changes.</i>		10	
19	KXM Before M	Change rein in extended canter Collected canter and flying change of leg	<i>Lengthening of strides &amp; frame. Balance, uphill tendency. Quality of change on diagonal. Precise smooth execution of transition.</i>		10	
20	MCH H E X G	Collected canter Collected trot Turn left Turn left Halt. Salute	<i>Regularity. Bend and balance in turns. Straightness. Quality of transitions and halt.</i>		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS:</b>		
21	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
22	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
23	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
24	Position and seat of rider, correct use of the aids	<b>10x2</b>

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 290</b>	
	<b>Competitor's Points</b>	
	<b>Deduct Errors</b>	
	<b>Competitor's Total</b>	
	<b>Competitor's Percentage</b>	

**JUDGE'S SIGNATURE** .....