

SANEF Intermediate I Freestyle 2010



Arena: 60m x 20m
Duration: Max 6 minutes

Rider: _____ **Horse:** _____

Judge: _____ **Position:** _____

Event: _____ **Date:** _____

	Technical Mark	Marks	Mark	Coeff	Final Mark	Remarks
1	The entrance & halts at the beginning and end of the test.	10				
2	Collected walk (minimum 20 meters)	10				
3	Extended walk (minimum 20 metres)	10				
4	Shoulder-in left (collected trot)	10				
5	Shoulder –in right (collected trot)	10				
6	Half-pass right (collected trot)	10				
7	Half-pass left (collected trot)	10				
8	Extended trot	10				
9	Collected canter	10				
10	Extended canter	10				
11	Half-pass right (collected canter)	10				
12	Half-pass left (collected canter)	10				
13	Flying changes every 3 strides (Minimum 5 times consecutively)	10		x 2		
14	Flying changes every 2 strides (Minimum 5 strides consecutively)	10		x 2		
15	Single pirouette in canter right	10		x 2		
16	Single pirouette in canter left	10		x 2		
	Total for Technical Execution (maximum obtainable marks 200)					

B-mark (Artistic Presentation) Half points may be given	Marks	Mark	Coeff	Final Mark	Remarks
Rhythm, energy and elasticity	10		X4		
Harmony between rider and horse	10		x 4		
Choreography. Use of arena. Inventiveness.	10		x 4		
Degree of difficulty. Calculated risks	10		x 4		
Music and interpretation of the music	10		x 4		
Total for Artistic presentation	200				
Less Deductions for time errors (-2)					
Final Total for Artistic Presentation					

SCORE

Total for technical execution divided by 2	100		
Total for artistic presentation divided by 2	100		
Final Score	200	Final score %	
<i>In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing</i>			

Remarks

Signature of Judge _____