

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
PONY RIDERS NOVICE 4
2010



Approx time 4.25 minutes
 Arena size 40 x 20
 Trot work is ridden rising or sitting unless otherwise stated
 To be ridden in a snaffle
 A Whip and/or spurs permitted

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No: Horse: Rider:

Judge: Position: Date: Event:

| | | Test | Directive Ideas | Remarks | Max Mark | Judges Mark |
|---|--------------|---|---|---------|----------|-------------|
| 1 | A X | Enter in working trot Halt. Salute Proceed in working trot | <i>Straightness on centre line</i> <i>Transitions</i> <i>Quality of halt</i> | | 10 | |
| 2 | C B | Turn right Circle right 20m diameter (rising) letting the pony gradually take the reins out of the hand. Before B take up the reins | <i>Quality of turn at C</i> <i>Bend on circle.</i> <i>Rhythm and activity</i> <i>Stretching and roundness of the frame</i> | | 10 | |
| 3 | A | Working canter right and circle 20m diameter | <i>Transition</i> <i>Bend on circle. Quality of canter</i> | | 10 | |
| 4 | KH H | Lengthen the canter a few strides Working canter | <i>Straightness</i> <i>Quality of the lengthened strides</i> <i>Transitions</i> | | 10 | |
| 5 | C M | Working trot Medium walk | <i>Transition</i> <i>Rhythm</i> <i>Quality of walk</i> | | 10 | |
| 6 | BK K | Change rein at free walk on a long rein Medium walk | <i>Straightness</i> <i>Quality of walk</i> <i>Relaxation of the frame</i> <i>Transitions</i> | | 10 | |
| 7 | A | Working trot and circle left 20m diameter (rising) letting the pony gradually take the reins out of the hands. Before A take up the reins | <i>Transition</i> <i>Bend on circle.</i> <i>Rhythm and activity</i> <i>Stretching and roundness of the frame</i> | | 10 | |
| 8 | B | Working canter and circle left 20m diameter | <i>Transition</i> <i>Bend on circle.</i> <i>Quality of canter</i> | | 10 | |
| 9 | C HK K | Working trot Lengthen the trot (rising) Working trot | <i>Transitions</i> <i>Rhythm and activity</i> <i>Quality of the lengthened strides</i> | | 10 | |

Pony Riders Novice 4 (2010) continued

| | | Test | Directive Ideas | Remarks | Max Mark | Judges Mark |
|----|----|---|----------------------------|---------|----------|-------------|
| 10 | A | Turn down the centre line | <i>Quality of turns</i> | | 10 | |
| | X | Walk/Trot transition (not more than 4 strides walk) | <i>Transitions</i> | | | |
| | C | Turn right | <i>Straightness</i> | | | |
| 11 | BX | Half circle right 10m diameter. Continue on centre line | <i>Transition</i> | | 10 | |
| | G | Halt. Salute | <i>Bend on half circle</i> | | | |
| | | <i>Leave arena at free walk</i> | <i>Straightness</i> | | | |
| | | | <i>Quality of halt</i> | | | |

| COLLECTIVE MARKS | | | |
|------------------|---|--|------|
| 1 | General Impression, smoothness and correct paces | | 10x2 |
| 2 | Willingness to go forward | | 10x2 |
| 3 | Seat of rider and correct application of the aids | | 10x2 |

| JUDGE'S COMMENTS | MAXIMUM MARKS: 170 | |
|------------------|-------------------------|--|
| | Competitor's Points | |
| | Deduct Errors | |
| | Competitor's Total | |
| | Competitor's Percentage | |

JUDGE'S SIGNATURE