

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**PONY RIDERS MEDIUM 2**  
**2010**



Approx time : 5 minutes  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – Snaffle or simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error            2 points  
 2<sup>nd</sup> error            4 points  
 3<sup>rd</sup> error            Elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		Test	Directives	Remarks	Max Mark	Judge Mark
1	A X C	Enter in collected canter. Halt, immobility, salute. Proceed in collected trot. Turn left	<i>Quality of trot and halt Straightness Fluency of transitions Bend on turn</i>		10	
2	HE E	Shoulder-in left Turn left	<i>Angle, bend, regularity Fluency of turn</i>		10	
3	B BF	Turn right Shoulder-in right	<i>Fluency of turn Angle, bend, regularity</i>		10	
4	A X	Turn down centre line Circle 10 m diameter right	<i>Balance, rhythm, bend. Size &amp; shape of circle</i>		10	
5	XM MC	Half-pass right Collected trot	<i>Regularity, positioning and fluency</i>		10	
6	C X	Down centre line Circle 10 m diameter left	<i>Balance, rhythm, bend. Size &amp; shape of circle</i>		10	
7	XF FK	Half pass left Collected trot	<i>Regularity, positioning and fluency</i>		10	
8	KH HCM MP	Medium trot Collected trot Medium walk	<i>Regularity, ground cover Lengthening of frame and strides. Transitions</i>		10	
9	Before P P PM	Collect the walk Half-pirouette right Medium walk	<i>Regularity, activity, bend and balance</i>		10	
10	Before M M MB	Collect the walk Half-pirouette left Medium walk	<i>Regularity, activity, bend and balance</i>		10	
11	BLK KA	Change rein in extended walk Collected walk	<i>Rhythm, relaxation Lengthening of frame and strides. Clear ground cover</i>		<b>10 x 2</b>	
12	A	Halt Rein back 4 steps and immediately proceed in collected canter left	<i>Fluency and transition and quality of halt. Equilateral rein back steps. Willingness of transition to canter</i>		10	
13	AC	Serpentine 3 loops to go to long side of arena with 2 simple changes on crossing centre line, finishing left	<i>Rhythm, balance Transitions. Quality of walk steps and canter. Accuracy of track</i>		10	
14	HK KA	Medium canter Collected canter	<i>Regularity, lengthening of frame and strides Transitions</i>		10	

**Pony Riders Medium 2 (2010) continued**

		Test	Directives	Remarks	Max Mark	Judge Mark
15	AF FLE ES	Collected canter Change rein on short diagonal Counter canter	<i>Rhythm and balance</i>		10	
16	Between S & H HCM	Flying change of leg Collected canter	<i>Correctness of flying change, straightness and fluency</i>		10	
17	MIE EV	Change rein on short diagonal Counter canter	<i>Rhythm and balance</i>		10	
18	Between V & K KA	Flying change of leg Collected canter	<i>Correctness of flying change, straightness and fluency</i>		10	
19	A D G	Turn down centre line Collected trot Halt, immobility, salute	<i>Bend through turn, fluency of transition to trot and halt. Quality of halt.</i>		10	
		Leave arena at free walk				

<b>COLLECTIVE MARKS</b>			
22	Paces (freedom, regularity, evenness, lengthening)	<b>10 x 2</b>	
23	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)	<b>10 x 2</b>	
24	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)	<b>10 x 2</b>	
25	Rider (position and seat of the rider, correct use of the aids)	<b>10 x 2</b>	

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 280</b>	
	<b>Competitor's Points</b>	
	<b>Deduct Errors</b>	
	<b>Competitor's Total</b>	
	<b>Competitor's Percentage</b>	

**JUDGE'S SIGNATURE** .....