

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
PONY RIDERS MEDIUM 1
2010



Approx time : 4 minutes 30 seconds
 Arena size 60 m x 20 m
 Trot work is ridden sitting
 Bits – Snaffle or simple double bridle
 A Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directives	Remarks	Max Mark	Judges Mark
1	A X	Enter in collected trot Halt, immobility, salute Proceed in collected trot	<i>Quality of trot and halt Straightness Transitions</i>		10	
2	C HE	Track to the left Shoulder-in left	<i>Angle, bend Regularity</i>		10	
3	EX XB	Half 10m circle left Half 10m circle right	<i>Regularity, balance, bend, fluency through change of direction</i>		10	
4	BF FAK	Shoulder-in right Collected trot	<i>Angle, bend Regularity</i>		10	
5	KR RMC	Change rein in medium trot Collected trot	<i>Regularity. Lengthening of frame and stride. Transitions</i>		10	
6	C	Halt, immobility 4 seconds Proceed in collected trot	<i>Balance Correctness of halt Transitions</i>		10	
7	CH HP PFA	Collected trot Change rein in medium trot Collected trot	<i>Regularity. Lengthening of frame and stride. Transitions</i>		10	
8	AKV VXR RM	Medium walk Change rein in extended walk Medium walk	<i>Regularity Activity Relaxation Lengthening of frame. Clear ground cover</i>		10x2	
9	M MC	Collected canter left Collected canter	<i>Quality of transition and canter</i>		10	
10	C CH	Circle left 10m diameter Collected canter	<i>Balance, fluency Quality of canter Size and shape of circle</i>		10	
11	HXK KAF	One loop 10m Collected canter	<i>Balance, fluency Quality of canter Accuracy of loop</i>		10	
12	FR RMCH	Medium canter Collected canter	<i>Straightness, balance Lengthening of frame and strides</i>		10	
13		Transitions at F and R	<i>Fluency, definition</i>		10	

Pony Riders Medium 1 (2010) continued

		Test	Directives	Remarks	Max Mark	Judges Mark
14	HB Between P & F	Change rein on the short diagonal Flying change of leg	<i>Balance Quality of canter Correctness of flying change</i>		10	
15	FAK KXH HCM	Collected canter One loop of 10m Collected canter	<i>Balance, fluency Quality of canter Accuracy of loop</i>		10	
16	MP PFA	Medium canter Collected canter	<i>Straightness, balance Lengthening of frame and strides</i>		10	
17		Transitions at M and P	<i>Fluency, definition</i>		10	
18	A	Circle right 10m diameter	<i>Quality of canter Size and shape of circle</i>		10	
19	KB Between R & M	Change rein on short diagonal Flying change of leg	<i>Balance Quality of canter Correctness of flying change</i>		10	
20	S V L	Collected trot Turn left Turn left	<i>Balance in transition Bend and fluency through turns</i>		10	
21	I	Halt, immobility, Salute	<i>Straightness Quality of transition and halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS					
22	Paces (freedom, regularity, evenness, lengthening)			10 x 2	
23	Impulsion (rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters)			10 x 2	
24	Submission (attention, confidence, harmony and ease of movements, acceptance of bridle, lightness of forehand)			10 x 2	
25	Rider (position and seat of the rider, correct use of the aids)			10 x 2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 300	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE