

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**PONY RIDERS ELEMENTARY MEDIUM 4**  
**2010**



Approx time 7.50 minutes  
 Arena size 60 x 20  
 Trot work must be ridden sitting unless otherwise stated  
 To be ridden in a snaffle or a simple double bridle  
 A Whip and/or spurs permitted

Penalties for errors of course:  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error elimination  
 These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Date:** ..... **Event:** .....

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judges Mark</b>
1	A X	Enter in working trot Halt-Immobility- Salute, Proceed in working trot	<i>Straightness on centre line</i> <i>Transitions</i> <i>Quality of halt</i>		10	
2	C MB	Turn right Shoulder in right	<i>Quality of turn</i> <i>Position and bend</i> <i>Rhythm and impulsion</i>		10	
3	B	Circle right 10m diameter	<i>Bend on circle</i> <i>Rhythm and impulsion</i>		10	
4	BF F	Travers right Straight on	<i>Position and bend</i> <i>Rhythm and impulsion</i>		10	
5	A	Halt. Rein back 4 steps and proceed immediately in working trot.	<i>Transition. Quality of the halt</i> <i>Equilateral steps back.</i> <i>Straightness.</i> <i>Obedient move-off</i>		10	
6	KR R	Change rein at medium trot (rising or sitting) Working trot	<i>Quality of the medium trot</i>  <i>Transitions</i>		10	
7	HE	Shoulder in left	<i>Position and bend</i> <i>Rhythm and impulsion</i>		10	
8	E	Circle left 10m diameter	<i>Bend on the circle</i> <i>Rhythm and impulsion</i>		10	
9	EK K	Travers left Straight on	<i>Position and bend</i> <i>Rhythm and impulsion</i>		10	
10	A	Working canter left	<i>Transition</i> <i>Straightness</i>		10	
11	PL	Half circle left 10m diameter	<i>Bend on the half circle</i> <i>Quality of canter</i>		10	
12	L	Simple change	<i>Transitions</i> <i>Canter – walk – canter</i> <i>Straightness</i>		10	
13	LV	Half circle right 10m diameter	<i>Bend on the half circle</i> <i>Quality of canter</i>		10	
14	SI	Half circle right 10m diameter	<i>Bend on the circle</i> <i>Quality of canter</i>		10	
15	I	Simple change	<i>Transitions</i> <i>Canter – walk – canter</i> <i>Straightness</i>		10	
16	IR	Half circle left 10m diameter	<i>Bend on the circle</i> <i>Quality of canter</i>		10	
17	HK K	Medium canter Working canter	<i>Quality of medium canter.</i> <i>Straightness</i> <i>Transitions</i>		10	

**Pony Riders Elementary/Medium 4 (2010) continued**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
18	A FS S	Medium walk Change rein in extended walk Medium walk	<i>Transitions</i> <i>Quality of the walks</i> <i>Relaxation of frame</i>		10	
19	H	Quarter pirouette right Proceed towards M	<i>Correct position</i> <i>Rhythm and activity</i>		10	
20	Between G and M	Quarter pirouette left, proceed straight and turn left towards C	<i>Correct position</i> <i>Rhythm and activity</i>		10	
21	H E X G	Working trot Turn left Turn left Halt-Immobility-Salute	<i>Transitions</i> <i>Bend on turns</i> <i>Straightness</i> <i>Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS			
1	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>	
2	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>	
3	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>	
4	Position and seat of rider, correct use of the aids	<b>10x2</b>	

JUDGE'S COMMENTS	MAXIMUM MARKS: 290	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....