

**SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION**  
**PONY RIDERS ELEMENTARY MEDIUM 3**  
**2010**



Approx time 7.00 minutes  
 Arena size 60 x 20  
 Trot work is ridden rising or sitting unless otherwise stated  
 To be ridden in a snaffle or a simple double bridle  
 A Whip and/or spurs permitted

Penalties for errors of course:  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error elimination  
 These points are cumulative

No: ..... Horse: ..... Rider: .....

Judge: ..... Position: ..... Date: ..... Event: .....

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt-Immobility- Salute, Proceed in working trot	<i>Straightness on centre line</i> <i>Transitions</i> <i>Quality of halt</i>		10	
2	C HXF  F	Turn left Change rein at medium trot (rising or sitting) Working trot	<i>Quality of turn</i> <i>Rhythm and impulsion</i> <i>Straightness</i> <i>Quality of medium trot</i> <i>Transitions</i>		10	
3	AC	Serpentine 5 loops each loop to go to long side of the arena finishing right	<i>Bend on loops</i> <i>Rhythm and impulsion</i> <i>Straightness crossing</i> <i>centre line</i> <i>Accuracy of figure</i>		10	
4	MXK  K	Change rein at medium trot (rising or sitting) Working trot	<i>Rhythm and impulsion</i> <i>Quality of medium trot</i> <i>Transitions</i>		10	
5	A	Halt. Rein back 4 steps and proceed immediately in working canter left	<i>Transitions. Quality of</i> <i>the halt Equilateral</i> <i>steps back. Straightness</i> <i>Obedient move-off</i>		10	
6	FE  EC	Change rein without change of leg Counter canter	<i>Balance</i> <i>Quality of the canter and</i> <i>counter canter</i> <i>Correct position</i>		10	
7	C	Simple change of leg	<i>Transitions – canter-walk-</i> <i>canter</i> <i>Straightness</i>		10	
8	M	Circle right 10m diameter	<i>Bend on the circle</i> <i>Quality of canter</i>		10	
9	RF F	Medium canter Working canter	<i>Transitions</i> <i>Quality of medium</i> <i>canter. Straightness</i> <i>Rhythm and impulsion</i>		10	
10	KB  BC	Change rein without change of leg Counter canter	<i>Balance</i> <i>Quality of the canter and</i> <i>counter canter</i> <i>Correct position</i>		10	
11	C	Simple change	<i>Transitions – canter-walk-</i> <i>canter</i> <i>Straightness</i>		10	
12	H	Circle left 10m diameter	<i>Bend on the circle</i> <i>Quality of canter</i>		10	

**Pony Riders Elementary/Medium 3 (2010) continued**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
13	SK K	Medium canter Working canter	<i>Quality of medium canter Rhythm and impulsion Straightness Transitions</i>		10	
14	A FE E	Medium walk Change rein in extended walk Medium walk	<i>Transitions Quality of the walks Relaxation of the frame</i>		10x2	
15	H B X G	Working trot Turn right Turn right Halt-Immobility-Salute	<i>Transitions Bend on turns Straightness Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

<b>COLLECTIVE MARKS</b>			
1	Paces (freedom, regularity, evenness and lengthening)		<b>10x2</b>
2	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)		<b>10x2</b>
3	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)		<b>10x2</b>
4	Position and seat of rider, correct use of the aids		<b>10x2</b>

<b>JUDGE'S COMMENTS</b>	<b>MAXIMUM MARKS: 240</b>	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE** .....