

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
PONY RIDERS ELEMENTARY MEDIUM 2
2010



Approx time 7.00 minutes
 Arena size 60 x 20
 Trot work is ridden sitting unless otherwise stated
 To be ridden in a snaffle or a simple double bridle
 A Whip and/or spurs permitted

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No: Horse: Rider:

Judge: Position: Date: Event:

| | | Test | Directive Ideas | Remarks | Max Mark | Judges Mark |
|----|-------------------|--|---|---------|----------|-------------|
| 1 | A X | Enter in working trot Halt-Immobility- Salute, Proceed in working trot | <i>Straightness on centre line</i> <i>Transitions</i> <i>Quality of halt</i> | | 10 | |
| 2 | C MXK K | Turn right Change rein at medium trot (rising or sitting) Working trot | <i>Quality of turn</i> <i>Rhythm and impulsion</i> <i>Straightness</i> <i>Quality of medium trot</i> <i>Transitions</i> | | 10 | |
| 3 | P | Circle left 10m diameter | <i>Bend on circle</i> <i>Rhythm and impulsion</i> | | 10 | |
| 4 | PR R | Left shoulder in Straight on | <i>Position and bend</i> <i>Rhythm and impulsion</i> <i>Straightness</i> | | 10 | |
| 5 | C | Halt. Rein back 4 steps Proceed in medium walk | <i>Transitions. Quality of the halt. Equilateral steps. Straightness</i> | | 10 | |
| 6 | HB B | Change rein at extended walk Medium walk | <i>Transitions</i> <i>Quality of walks</i> <i>Relaxation of the frame</i> | | 10x2 | |
| 7 | P | Quarter pirouette to right Proceed in medium walk | <i>Rhythm and activity</i> <i>Correct position</i> | | 10 | |
| 8 | L A | Turn left and proceed in medium walk towards A Turn right | <i>Rhythm and activity</i> <i>Bend on turns</i> | | 10 | |
| 9 | K V | Working trot Circle right 10m diameter | <i>Transition</i> <i>Bend on circle</i> <i>Rhythm and impulsion</i> | | 10 | |
| 10 | VS S | Right shoulder in Straight on | <i>Position and bend</i> <i>Rhythm and impulsion</i> <i>Straightness</i> | | 10 | |
| 11 | C | Working canter right | <i>Transition</i> <i>Quality of canter</i> | | 10 | |
| 12 | MP P | Medium canter Working canter | <i>Rhythm and impulsion</i> <i>Quality of the medium canter. Straightness</i> <i>Transitions</i> | | 10 | |

Pony Riders Elementary/Medium 2 (2010) continued

| | | Test | Directive Ideas | Remarks | Max Mark | Judges Mark |
|----|-------------|---|--|---------|----------|-------------|
| 13 | A L | Turn down centre line Circle right 10m diameter | <i>Quality of canter Straightness Bend on circle</i> | | 10 | |
| 14 | X | Simple change of leg | <i>Transitions, canter – walk – canter. Straightness</i> | | 10 | |
| 15 | I C | Circle left 10m diameter Turn left | <i>Quality of canter Straightness Bend on circle</i> | | 10 | |
| 16 | HK K | Medium canter Working canter | <i>Rhythm and impulsion Quality of the medium canter. Straightness Transitions</i> | | 10 | |
| 17 | A L X | Turn down centre line Working trot Halt-Immobility-Salute | <i>Bend on turn Straightness Transitions Quality of halt</i> | | 10 | |
| | | <i>Leave arena at free walk</i> | | | | |

| COLLECTIVE MARKS | | | |
|-------------------------|---|--|-------------|
| 1 | Paces (freedom, regularity, evenness and lengthening) | | 10x2 |
| 2 | Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters) | | 10x2 |
| 3 | Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand) | | 10x2 |
| 4 | Position and seat of rider, correct use of the aids | | 10x2 |

| JUDGE'S COMMENTS | MAXIMUM MARKS: 260 | |
|-------------------------|---------------------------|--|
| | Competitor's Points | |
| | Deduct Errors | |
| | Competitor's Total | |
| | Competitor's Percentage | |

JUDGE'S SIGNATURE