

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
Pony Riders Elementary Freestyle 2010



Arena: 40m x 20m

Duration: Max 4 minutes

Trot work is ridden rising or sitting unless otherwise stated

To be ridden in a snaffle or a simple double bridle

A Whip and/or spurs permitted

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

| | Technical Marks | Marks | Mark | | Co eff | Final Mark | Remarks |
|--------------------------------------|--|------------|------|--|-----------|---------------|---------|
| 1 | Halt at beginning of test | 10 | | | | | |
| 2 | Halt at end of test | 10 | | | | | |
| 3 | Medium walk (minimum 20m) | 10 | | | | | |
| 4 | Free walk on a long rein (minimum 20m) | 10 | | | X2 | | |
| 5 | Working trot | 10 | | | | | |
| 6 | Lengthen the trot | 10 | | | X2 | | |
| 7 | Circle right 10m at working trot | 10 | | | | | |
| 8 | Circle left 10m at working trot | 10 | | | | | |
| 9 | Working canter right | 10 | | | | | |
| 10 | Working canter left | 10 | | | | | |
| 11 | Lengthen the canter right | 10 | | | | | |
| 12 | Lengthen the canter left | 10 | | | | | |
| 13 | Circle right 12m at working canter | 10 | | | | | |
| 14 | Circle left 12 m at working canter | 10 | | | | | |
| 15 | Simple change of leg from right to left | 10 | | | X2 | | |
| 16 | Simple change of leg from left to right | 10 | | | X2 | | |
| Total for technical execution | | 200 | | | | | |

Pony Rider Elementary Freestyle continued

| Artistic Marks Half points may be given | Marks | Mark | Coeff | Final Mark | Remarks |
|---|--------------|-------------|--------------|-------------------|----------------|
| Rhythm, energy and elasticity | 10 | | X4 | | |
| Harmony between rider and horse | 10 | | X4 | | |
| Choreography, Use of arena. Inventiveness. | 10 | | X4 | | |
| Degree of difficulty. Calculated risks | 10 | | X4 | | |
| Music and interpretation of the music | 10 | | X4 | | |
| Total for artistic presentation | 200 | | | | |
| Less deductions for time errors -2 | | | | | |
| Final total for artistic presentation | | | | | |

Score

| | | | |
|--|------------|----------------------|--|
| Total for technical execution divided by 2 | 100 | | |
| Total for artistic presentation divided by 2 | 100 | | |
| Final score | 200 | Final score % | |

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Remarks

Signature of Judge _____