

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

PONY RIDERS ELEMENTARY 4

2010



Approx time 6.00 minutes
 Arena size 60 x 20
 Trot work is ridden rising or sitting unless otherwise stated
 To be ridden in a snaffle or a simple double bridle
 A Whip and/or spurs permitted

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No: Horse: Rider:

Judge: Position: Date: Event:

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot (sitting) Halt-Immobility-Salute, Proceed in working trot	<i>Straightness on centre line Transitions Quality of halt</i>		10	
2	C MXK K	Turn right Change rein and lengthen the trot Working trot	<i>Quality of turn Quality of lengthened strides. Straightness Rhythm and impulsion Transitions</i>		10	
3	A L	Turn down centre line. Circle left 10m diameter (sitting)	<i>Quality of turn at A, bend on circle, rhythm and impulsion.</i>		10	
4	L	Leg yield to the right returning to track between R & M. Continue on track to H	<i>Rhythm and impulsion. Straightness. Crossing. Regularity of stride</i>		10x2	
5	HXF F	Change rein and lengthen the trot Working trot	<i>Quality of lengthened strides. Straightness Rhythm and impulsion Transitions</i>		10	
6	A L	Turn down centre line. Circle right 10m diameter (sitting)	<i>Quality of turn at A, bend on circle, rhythm and impulsion.</i>		10	
7	L	Leg yield to the left returning to track between S & H Continue on track to C	<i>Rhythm and impulsion. Straightness. Crossing. Regularity of stride</i>		10x2	
8	C	Halt. Rein back 3 to 5 steps. Proceed at medium walk.	<i>Quality of halt. Equilateral steps back. Straightness. Obedient move off.</i>		10	
9	ME E	Change rein at free walk on a long rein Medium walk	<i>Straightness. Transitions. Relaxation of the frame. Quality and freedom of the walk.</i>		10x2	
10	K	Working canter left Proceed to F	<i>Transition and quality of the canter.</i>		10	
11	F	Circle left 10m diameter	<i>Quality of canter. Bend on circle.</i>		10	

Pony Riders Elementary 4 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
12	PM M	Lengthen the canter. Working canter	<i>Quality of lengthened strides. Straightness. Transitions</i>		10	
13	SXP	Change rein with a simple change of leg at X Proceed to K	<i>Quality of transitions, canter – walk – canter. Straightness</i>		10	
14	K	Circle right 10m	<i>Quality of canter. Bend on circle</i>		10	
15	VH H	Lengthen the canter Working canter	<i>Quality of lengthened strides. Straightness. Transitions</i>		10	
16	C B X G	Working trot (sitting) Turn right (sitting) Turn right on centre line (sitting) Halt. Immobility. Salute	<i>Transitions. Bend on turns. Straightness. Quality of halt.</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS

1	Paces (freedom, regularity, evenness and lengthening)	10x2	
2	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10x2	
3	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10x2	
4	Position and seat of rider, correct use of the aids	10x2	

JUDGE'S COMMENTS

MAXIMUM MARKS: 270

	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE