

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION
PONY RIDERS ELEMENTARY 3
2010



Approx time 6.00 minutes
 Arena size 60 x 20
 Trot work is ridden rising or sitting unless otherwise stated
 To be ridden in a snaffle or a simple double bridle
 A Whip and/or spurs permitted

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Date:** **Event:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot (sitting) Halt-Immobility-Salute, Proceed in working trot	<i>Straightness on centre line</i> <i>Transitions</i> <i>Quality of halt</i>		10	
2	C RI IS	Turn right Half circle right 10m diameter (sitting) Half circle left 10m diameter (sitting)	Quality of turn Bend on half circles Rhythm and impulsion Straightness at l		10	
3	SF F	Change rein and lengthen the trot Working trot (sitting)	Quality of lengthened strides. Straightness Rhythm and impulsion Transitions		10	
4	A	Halt. Rein back 3-5 steps Proceed at working trot (sitting)	Quality of halt Transitions Equilateral steps backward Straightness Obedient move-off		10	
5	VM M	Change rein and lengthen the trot Working trot	Quality of lengthened strides. Straightness Rhythm and impulsion Transitions		10	
6	After C	Turn up quarter line (5m from C) and leg yield to right returning to the track between S & E	Straightness Crossing and regularity of stride Rhythm and impulsion		10x2	
7	A FE E	Medium walk Change rein at a free walk on a long rein Medium walk	<i>Transitions</i> <i>Quality and freedom of walks. Relaxation of the frame</i>		10x2	
8	S After C	Working trot Turn up quarter line (5m from C) and leg yield left returning to the track between R & B	<i>Rhythm and impulsion</i> <i>Straightness</i> <i>Crossing and regularity of stride</i>		10x2	
9	P A	Working canter right Circle right 10m diameter	Transition Straightness. Quality of canter Bend on the circle		10	

Pony Riders Elementary 3 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
10	KLB	Change rein in working canter	<i>Quality of canter Rhythm and impulsion Straightness</i>		10	
11	R	Simple change of leg	<i>Transitions – canter-walk-canter Straightness</i>		10x2	
12	C	Circle left 10m diameter	<i>Bend on the circle Quality of canter</i>		10	
13	HV V	Lengthen the canter Working canter	<i>Quality of lengthened strides. Rhythm and impulsion. Transitions</i>		10	
14	A D G	Turn down centre line Working trot Halt-Immobility-Salute	<i>Bend on turn Straightness Transitions Quality of halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS					
1	Paces (freedom, regularity, evenness and lengthening)			10x2	
2	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)			10x2	
3	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)			10x2	
4	Position and seat of rider, correct use of the aids			10x2	

JUDGE'S COMMENTS	MAXIMUM MARKS: 260	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE